



Upland | Call for Young People to become Modern Makers in 2018

What is the Modern Makers project?

A chance for a small group of young people to be tutored intensively for 30 days by a professional designer and maker to learn new skills and to develop their own practice. This year you will be able to experience hands-on learning with a skilled designer and artist making costume for performance. You will gain insight not only into the process itself, but also into how an artist/maker functions in today's social and economic environment. We hope that by working in a group participants will gain new skills and confidence while at the same time being able to share ideas and build relationships through shared experience.

Who is it for?

16 - 25 year olds from Dumfries and Galloway

These are some photos and products from Upland Makers and previous projects:



(Photographs by Colin Tennant)



Who is the professional maker for 2018?

Maker for 2018 programme: Alex Rigg - www.oceanallover.co.uk

About Alex:

Alex Rigg is an artist working in a number of different disciplines. His work is often of a large scale and developed for a specific context or location. He makes performance events with his company, Oceanallover, and has designed set, costumes and choreography for many other companies, including NVA, Theatre Cryptic, Theatre Babel, Nation, Al Seed, Ramesh Meyapaan and Process 10:28. He designs and builds green oak structures that are functional and sculptural, making use of traditional framing techniques. Together with Trevor Leat, he designs and builds large willow structures, including The Wickerman for the Wickerman Music Festival in Galloway and pyrotechnic sculptures for Carlton Hill as part of Edinburgh's Hogmanay and for Jorvik Viking Centre, York. Much of what he makes involves collaboration with other artists, musicians and craftsmen.

The Modern Maker participants will work alongside Alex in the design and creation of costume for his new production 'Orographic' with Oceanallover. The work will be shown in Dumfries and Galloway, in Glasgow as part of the 2018 European Sports Championships and in Findhorn as part of the Touring Network's Autumn Gathering. Elements of the project will also be shown in Slovakia and France.

www.oceanallover.co.uk

<https://www.facebook.com/oceanallover/>

<https://oceanallover.bandcamp.com/>

www.leatrigg.co.uk

Where he is based: 3.5 miles outside Moniaive on the road to Carsphairn



Oceanallover - performances in Exeter & Glasgow
(photographs by Matt Austin, Brian Hartley and Florencia García Chafuén)



Pattern designing as part of the creative process

What the programme will include?

This Modern Makers programme will look at design and thinking processes for the creation of wearable objects; the translation of thinking into three dimensional form; choices and possibilities with materials; construction techniques including sewing, gluing, laminating, riveting, welding and wrapping. We will experiment with form in relation to the human body and part of the creation process will take place in a rehearsal context working directly with professional movement practitioners. The pieces created will be used as part of 'Orographic' presented by Oceanallover in 2018.

This programme is suited those with a strong interest in design and making. We welcome applications from people with different levels of experience. Current / recent graduates of design and fine art courses are welcome to apply as well as those who do not yet hold a formal qualification but are thinking of embarking on a creative career or looking to gain experience.

How many places are there?

4 places maximum

When will the workshops happen and what is the commitment?

The final dates will be decided between the Makers and participants.

The workshops will ideally begin in March 2018 and run until September 2018.

The project requires each participant to undertake approx. 30 days working with Alex which can be spread over approx. 6 months.

The workshops will take place once a week, with occasional longer blocks of work. Some flexibility will be required.

Upland will help negotiate these dates with school, college or your workplace if necessary.

What will happen when?

Jan-Feb 2018: Call out for young people

Deadline for applications: 5pm on Wednesday 14th February 2018

Interviews: Monday 19th February 2018 (to be held in Dumfries, venue tbc)

Selection of participants: End of February 2018

Beginning March - September: Workshops to take place

June / July - 'Orographic' performance to take place in D&G

August/ September: Final workshops



How can you be involved?

Email Amy Marletta on amy@weareupland.com with:

1. Personal Statement: outlining why you want to take part, what your aspirations are, what school or college you attend (if relevant), and where you live - no more than one A4 page in a word document
2. Examples of artwork created in the past, i.e. scanned drawings, photographs of 2D or 3D work etc*

*(if you are unsure of what to include or you don't have any images available but would like to apply please just email or call Amy, contact below, to chat about it)

If your application is shortlisted we will invite you to attend a short interview on Monday 19th February in Dumfries (venue tbc). This will allow us to meet you to find out more about why you want to take part and also give you a chance to meet with Alex and ask any questions you might have.

What will you need to organise?

1. Each young person will need to organise to be out of school/college/work for 30 days (at least 1 day a week for approx. 6 months) - we can help with the negotiation of this with school teachers/college tutors/employees.
2. Each young person will need to organise travel - we have a budget to contribute to travel costs and can help with the organisation of travel but ideally you would be able to get to the studio yourself.

Would you just like to know more!

Please just ask! Email Amy (amy@weareupland.com) or give her a call on 07871201473

Deadline

5pm on Wednesday 14 February 2018

Further information

What is Upland?

Upland is a bold, ambitious, rurally-based visual art, design and craft development organisation.

Our mission is to embrace a spirit of excellence, innovation and experimentation. We nurture, produce and promote visual art, design and craft, and raise the profile of the creative industries of our rural area in a national international context. We support and promote visual artists, designers and makers by developing mutually supportive partnerships, and engaging with diverse communities and audiences.

Find out More

Resources:

Upland Website: www.weareupland.com

Modern Heritage Craft film: <https://vimeo.com/128026467>

Modern Makers 2016: <http://www.weareupland.com/projects/modern-makers-2016>

Modern Makers 2017: <http://www.weareupland.com/projects/modern-makers-2017>

Modern Makers 2017 Blog: <http://www.weareupland.com/projects/modern-makers/blog/>