

Life Long Learning// Daniel Lacey

Daniel Lacey creates contemporary furniture art from native woods. He moved back to Dumfries and Galloway in 2010 after attending Parnham College in Dorset and living in London. Daniel is a regular Spring Fling participant.



Daniel Lacey, Chest of Drawers – in progress



Daniel Lacey (mentoring)



Daniel Lacey (at work)



Daniel Lacey, Dining Room Atrium

Name:	Daniel Lacey
Contact details.	
Email:	info@daniellacey.com
Telephone Number:	013873 80193
What medium do you specialise in?	Wood
What kind of workshops / classes can you offer?	Bespoke courses Introduction to tools (care/preparation etc) Wood dressing and joints

What age group do you have experience working with or what kind of groups have you taught previously?	Adult (have also worked with young people on voluntary basis with local educational and environmental charity)
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	Adult
Are you a member of the PVG Scheme?	Yes, but only for Moorlands voluntary work (see above)
Do you have any other relevant training?	no
If offering workshops or classes do you have a preferred location?	At own workshop in Langholm

Daniel Lacey
Curriculum Vitae

Daniel's pieces grace homes and offices in the UK and abroad. The subtle and exquisitely finished designs, created from locally sourced sustainable hardwoods, are fast becoming sought after heirloom pieces.

2011-present – saw a return to Dumfries and Galloway, making Langholm his permanent home.

Voluntary conservation work (begun in Buckinghamshire) transferred to a local educational and environmental charity in Eskdale. Through this charitable work, Daniel discovered that he enjoys mentoring and tutoring – and so the student becomes tutor, with 'short masterclasses in cabinetmaking' started in 2016.

Daniel continues to exhibit several times a year throughout the UK – his work is such that it needs to be seen and touched to appreciate the finer details of his furniture art. His favourite event is always at Spring Fling, where the workshop doors are open to visitors from far and wide.

In 2018 he has begun working with rare bog oak from the Solway. It is estimated that this wood is at least 7500 years old, and is the start of a stunning new collaboration with ceramicists Martin and Siobhan from Miles-Moore Ceramics.

2000-2010 – subcontract work on a boutique hotel allowed Daniel to set up his own workshop at Great Missenden. Ongoing collaborations meant small batch product work for Heals furniture store, and required help. This meant 'fresh from college' students, who Daniel continued to train and help towards their own independent careers.

Bespoke commissioned work and speculative pieces continued. "My favourite and most rewarding projects are where I work with a customer and utilise their own tree – often windblown - design, then mill, dry and make: giving the customer an especially close connection to their furniture."

1997-2000 – hired workshop space in London, working with fellow college graduates on collaborations and independently.

1994-1996 – attended Parnham College (a School for Master Craftsmen in Wood) in Dorset under the aegis of internationally renowned John Makepeace, and with financial assistance from local D&G funding bodies. Received first Bespoke Guild Mark from the Worshipful Company of Furniture Makers for his college graduation piece 'Anodyne' - probably the youngest ever to receive such an accolade.

Events / exhibitions include:

After the Storm, Royal Botanic Gardens, Edinburgh
Spring Fling – Dumfries & Galloway open workshop weekends
Inspired, The Goldsmiths Centre, London
Scottish Furniture Makers Annual Exhibition
Home and Gardens at Rheged, Cumbria
Celebration of Craftsmanship & Design – Cheltenham
Craft in Focus events at Richmond, Welwyn, Henley and Wisley
Antiques for the Future IV at Sothebys
Making the Future, London
Supplying furniture for a show home at Grand Designs, Excel 2009
Classic Belgium 2003
Chelsea Crafts Fair 2005
Solo exhibition at Designs Gallery, Castle Douglas

Books/Publications

Featured in 'Creating the Perfect Home' – Tengoal magazine feature

The Art of Design

Beyond Parnham – John Makepeace
Featured in Good Woodworking Magazine (workshop feature)
Homes and Antiques (Antiques for the Future feature)
Sun Seekers Magazine (a yachting magazine)
500 Cabinets (Lark Books)
Furniture for the 21st Century - Betty Norbury
Furniture with Soul – David Savage
Featured in D&G Life June 11, and Country Lifestyle Scotland Summer 2011.

Awards

Bespoke Guildmarks from the Furniture Makers' Company, rewarded for excellence in design, materials, craftsmanship and function for pieces. Under 500 pieces have received this accolade in 60 years. Daniel's to date are :

Anodyne BGM180
Curved Chest of Drawers BGM335
Throne Armchair BGM378
Extending Dining Table BGM372
Oak dining table for ten BGM397

