

Life Long Learning // Morag Paterson & Ted Leeming (Leeming + Paterson)

Morag and Ted have over 7 years experience of running landscape photography workshops in Dumfries and Galloway, and around Europe, which attract a worldwide clientele. They also have experience facilitating community workshops.



Leeming & Paterson, 'Climate'



Leeming & Paterson, 'Zero Footprint'



Leeming & Paterson, 'Polphail'



Leeming & Paterson, 'Incoming'

Name:	Leeming + Paterson Morag Paterson and Ted Leeming
Contact details. Email:	info@leemingpaterson.com
Specialism:	Photography
What kind of workshops / classes can you offer?	We can offer technical photography workshops but also specialise in developing vision and style and creative photography workshops. We can deliver these to any individual or group including schools and organisations. Morag has also undertaken two mentoring training courses and is able to offer mentoring across any disciplines. We are also able to offer talks.

What age group do you have experience working with or what kind of groups have you taught previously?	Ages 5 to 85 We've talked to schools from primary upwards, private clubs and societies, public speaking including at conferences, and led private individual and group workshops and tours both in the UK and abroad. We've mentored early career artists and amateur and semi-professional photographers.
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	We can work with any age range
Are you a member of the PVG Scheme?	Please check details with the artists
Do you have any other relevant training?	Morag has done some child protection and coaching/mentoring training and first aid, latter needs an update
If offering workshops or classes do you have a preferred location?	We can be entirely flexible about this.

Ted Leeming and Morag Paterson Curriculum Vitae

Morag Paterson was born in Aberdeen in 1973, Ted Leeming hails from Southampton and was born in 1966. Working collaboratively for over 10 years, they live in the north of Dumfries and Galloway, finding the local landscape a fertile vein of inspiration for their work.

Key Exhibitions

2016 "In Flight" installation, Dumfries town centre (Stove commission)
2016 Oxygen (Fragmented Cities and Identities) Bogota, Columbia
2016 Group show "Fragmented Identities" Venice Biennale
2016 Zero Footprint work on display at M.Contemporary gallery in Sydney
2016 Spring Fling Rural Mural Collaborative project to deliver two murals
<http://www.spring-fling.co.uk/sfrm/> <https://vimeo.com/165419090>
2016 Selected for Associate Exhibitor at Head On Photo Festival, Sydney Australia
<https://www.headon.com.au/exhibitions/polphaill>
2015 Speakers at the Scottish Nature Photography Festival, Battleby, Perth.
2015 Workshops at the Environmental Art Festival, Dumfries and Galloway
2015 Exhibition at Thomas Tosh, Thornhill, Dumfries and Galloway
2015 "Water" Joint exhibition at Seamus Ennis Centre near Dublin
2015 Spring Fling Exhibition
2014 Participation in Honeycomb Transmedia project at Ayr College
2014 Fine art book "Zero Footprint" published
http://www.leemingpaterson.com/section522368_410608.html
2014 Participation begins in Flourish scheme by Cultural Enterprise Office
2014 Speakers at Wigtown Book Festival (also part of EAFS curtain raiser)
2014 Zero Footprint Book Launch and Exhibition, Joe Cornish Gallery
2014 The Daylight Project, Velux
<http://www.thedaylightproject.co.uk/content/daylight-unfiltered>
2013 Talk at Mill on the Fleet "Middle Distance" as part of the EAFS
2012 Zero Footprint Exhibition, Scottish Parliament
2012 Building Opportunities in the Biosphere trip to Slovakia
2011 Exhibition at Congregational Gallery, Rothbury
2009 RSA Edinburgh Spring Open Exhibition (group show)
2009 Doon Valley Museum, Dalmellington, Ayrshire
2006 Guest speaker at the Scottish Nature Photography Forum

2008 Exhibition at Gracefield Art Centre, Dumfries
 2008 Exhibition of existing work at Robyn Rowles Gallery, Edinburgh
 2008 Exhibition at Joe Cornish Gallery, North Allerton, Yorkshire
 2008 Spring Fling, Dumfries and Galloway
 2008 Exhibition at Mill on the Fleet Gallery, Gatehouse of Fleet.
 2008 Impressions Exhibition at Robyn Rowles Gallery, Edinburgh
 2008 Impressions Exhibition at Tolbooth Gallery, Kirkcudbright
 2008 Impressions Exhibition at Catstrand Gallery, New Galloway
 2007 Exhibition at Scottish Natural Heritage Headquarters, Inverness
 2007 Spring Fling, Dumfries and Galloway
 2007 Exhibition at Tolbooth Gallery, Kirkcudbright
 2007 Whitehouse Gallery, Kirkcudbright
 2007 Guest speaker at the Dumfries Camera Club
 2006 Exhibition at The Auld Kirk, Dalry
 2006 Exhibition at the KPF Gallery, Kirkcudbright
 2006 Exhibition at Scottish Natural Heritage Conference Centre, Battleby, Perth

Workshops

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Mentoring

Attended two courses: Making Mentoring Work and How to be a Mentor.
 Have experience of mentoring across a wide age range.

Published Articles/TV

May 2007 DG & B Life
 July 2008 Outdoor Photography
 July 2008 The Scotsman
 Sep 2008 Amateur Photography
 Jan 2011 Photo Radar
 Jul 2011 Outdoor Photography
 Dec 2011 Outdoor Photography
 May 2012 The Great Outdoors Magazine
 Aug 2013 Article in DG Life Magazine
 Dec 2012 Interview with Keith Wilson, Photography Monthly
 Aug 2014 Interview with Keith Wilson, Landscape Photography Magazine
 Aug 2014 Article in On Landscape Magazine
 Sep 2014 Article in the Scotsman
 Sep 2014 Appearance on Border Life
 Sep 2014 Appearance on ITV programme re Zero Footprint project
 Oct 2014 Article in TGO magazine
 Oct 2014 Article in Outdoor Photography Magazine
 Nov 2014 Article in Dumfries and Galloway Life Magazine
 Nov 2014 Article in Outdoor Photography Magazine
 Dec 2014 Book Review in Landscape Photography Magazine
 Feb 2015 Photo Essay in Geographical Magazine
 April 2016 Border Life – Rural Mural Feature
 April 2016 Feature on BBC Worldwide (The Wild Romantic Side of Britain)
 Dec 2016 Border Life – revisiting Rural Mural
 Dec 2016 Zero Footprint article – Revista Ami (Italy/Germany)
 Aug 2017 Article in Outdoor Photography magazine
 Sep 2017 Article in Photo Plus Canon magazine