

Life Long Learning // Maria Nicolussi



Name:	Maria Nicolussi
Contact details: will be published in line with what has been specified above	mariadelmar01@hotmail.com
What medium do you specialise in?	painting
What kind of workshops / classes can you offer?	Art and crafts in Spanish language (artistic drawing and painting techniques as a medium to learn Spanish )
What age group do you have experience working with or what kind of groups have you taught previously?	Children primary school age
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	Primary school and adults.

Are you a member of the PVG Scheme?	Not yet
Do you have any other relevant training?	Working with vulnerable groups
If offering workshops or classes do you have a preferred location?	Dumfries , D&G

Maria Nicolussi was born in Buenos Aires, Argentina. She grew up in Santa Fe city. In 1990, she was admitted at the provincial college of Visual Arts "Professor Juan Mantovani" where she took a course in Visual Arts.

After that, she temporally moved to Buenos Aires, where she continued studying arts at the Instituto Nacional de Ceramica Artistica. In 1995 she graduated as a Teacher in Artistic Ceramics.

Her enthusiasm for beauty, shapes and colours kept her studying and researching in different disciplines, such as photography, body art and characterization techniques. This background opened doors to television, where she worked for Argentinean national companies for several years.

In 2002, she decided to start a life-long project in connection with nature so she returned to Santa Fe, the city where she had lived as a child. She settled down in a quiet area surrounded by islands at the riverside of the Parana river, in the Rio de la Plata basin.

Engaged to the landscapes and the social reality that surround her, she finally devoted herself to painting. She has been taking part in exhibitions, art galleries and contest ever since.

At present, since 2012, she is living in Scotland and is working on a series where the images of horses are constantly recreated.