

Emerge Bursary Programme 2019

A 9 month programme of mentoring and a bursary of £1,000 for emerging artists or makers who have a connection to Dumfries & Galloway.

Two Emerge Bursaries are available in 2019 for emerging artists and makers under 30.

ABOUT UPLAND AND THE PROGRAMME

What is Upland?

Upland is a bold, ambitious, rurally-based visual art, design and craft development organisation that has evolved from Spring Fling Community Interest Company.

We nurture, produce and promote visual art, design and craft, and raise the profile of the creative industries of our rural area in a national and international context. We support and promote visual artists, designers and makers by developing mutually supportive partnerships, and engaging with diverse communities and audiences.

Emerge Bursary Programme 2018

For 2019, Upland is offering two Emerge Bursaries for young artists and makers originally from or with a connection to Dumfries and Galloway. Upland will offer a mentoring programme with an established practitioner in a related discipline, £1000 to fund the creation of new work and gain funded and automatic entry into Spring Fling 2019 (25-27 May 2019). The programme is aimed at emerging artists who intend to pursue a career as a professional artist / maker. Emerge aims to provide support which will enable the participants to develop both creatively and professionally providing a stepping stone between education and a career in the arts.

The deadline for applications to the Emerge Programme is 5pm on Friday 19 October 2018.

The 2018 programme: This year David Rae, a recent graduate of Gray's School of Art was mentored by visual artist Bea Last and Kyna Hodges, a recent graduate from Glasgow School of Art was mentored by visual artist Denise Zygadlo and photographer Morag Paterson. Both David and Kyna took part in Spring Fling 2018 and Kyna will also be exhibiting new work at the Catstrand, New Galloway in October 2018. You can read more about the 2018 programme here: http://www.weareupland.com/news/emerge-young-artist-bursary-recipients-2018-23022018
The 2017 programme: In the sixth year of the programme in 2017, portrait painter Katharine Wheeler mentored Luke Fitch and textile artist Morag Macpherson mentored Rosie Reid. You can read more about the 2017 programme here: www.weareupland.com/news/press-release-emerge-artists-mentors-announced-04012017
And find out more about the programme in general here: http://www.weareupland.com/projects/emerge

Comments from previous participants: "I would recommend the programme, because it has given me so much help and advice and encouragement that I wouldn't have had otherwise. It has also helped me with confidence and made me more confident about my own ability."

"Emerge was even better than I expected. I feel like I have grown so much as an artist, I have learned an unbelievable amount through my mentor and also through visits to other local artists and their studios."

REQUIREMENTS

Applicants must:

- Be a graduate, postgraduate or final year student from a UK art school*
 (PLEASE NOTE: Applications will be considered from graduates of Dumfries & Galloway College. In exceptional circumstances applications will be considered from young artists without an art qualification, however in this instance applicants must be nominated by a suitably qualified sponsor or referee i.e an arts professional or arts organisation).
- Demonstrate a connection to Dumfries and Galloway, Scotland
- Be 30 years old or under by 30 September 2019
- Be available for 12 days mentoring with a matched mentor between January September 2019
- Be available to create new work to show at Spring Fling Open Studios 2019. You should be in attendance in a temporary 'open studio' space from 10.30am 5.30pm each day over 25, 26 and 27 May 2019**
- Agree to the Terms & Conditions of taking part in Spring Fling 2019. These will be made available for applicants to view on request.

^{*}please note, final year students <u>must</u> be available to spend at least 12 full days in Dumfries and Galloway with their Mentor between January - September 2019 and should be available to show their new work in Dumfries and Galloway during Spring Fling 25 - 27 May 2019.

^{**}Bursary recipients are strongly encouraged to take part in Spring Fling but in exceptional circumstances an alternative showcase may be considered.



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ASSESSMENT CRITERIA

- 1. Quality of the applicant's work (design and/or concept, technical ability)
- 2. Quality of CV and artist statement
- 3. The applicant's connection to Dumfries & Galloway
- 4. The applicant's reason for wanting to take part in the programme and the level of potential impact this will have on their creative and professional development.

BENEFITS

- £1000 to aid the creation of new work (£800 paid January 2019 and £200 paid on completion of programme). This bursary will be used for materials and expenses incurred in creating the new work, and in participating in the programme.
- Free and automatic entry into Spring Fling Open Studios 25-27 May 2019 (this is a selected event with a participation fee of £230)
- A free studio/exhibition space for the Spring Fling weekend
- Marketing under the Upland banner including a profile in the Spring Fling brochure and on the Spring Fling website and inclusion in Spring Fling launch events and press releases.
- **12 days mentoring** programme over a period of 9 months from an established Upland artist who works in a similar discipline providing the awardee with both creative and business advice.
- Additional talks, masterclasses and go and see trips to be organized between mentor and young artist.

PROGRAMME TIMELINE

19 October 2018: Applications close 5pm

22 October: Notification of Selection

24 or 25 October: Shortlisted candidates to attend interviews (in Dumfries)

End of October: Applicants will be notified of the outcome by this date and any unsuccessful applicants who wish to be considered for Spring Fling Open Studios 2019 will be considered at the SF selection panel meeting and notified end of October / early November.

Nov 2018: Call out for Mentors, matching mentors and artists

December 2018: Contract signed and introduction to Mentor

January 2019: £800 released to Young Artists, mentoring programme begins

January - 30 September 2019: 12 days of mentoring (to be agreed between Mentor and Young Artist).

25-27 May 2019: Young Artist will show their work at Spring Fling 2019. This will either be in the studio of the Mentor or in a studio/exhibition space organised by Upland.

30 September 2019: Completion of the programme - £200 released to Young Artists after evaluation completed.



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HOW TO APPLY

Fill in the application form here: https://form.jotform.com/82632484616966

There are 2 x Emerge Young Artists Bursaries available for 2019.

However, all Emerge applicants have the opportunity to be considered for Spring Fling Open Studios 25-27 May 2019 at a reduced cost (providing the criteria is met). Please check the relevant box on the application form to be automatically considered if your Emerge bursary application is not successful.

Further Information

BACKGROUND - UPLAND

Upland Arts Development CIC has evolved from Spring Fling Open Studios CIC incorporated in 2009. From 2012 – 2015 Spring Fling CIC grew and developed significantly, piloting year- round projects that have supported and enhanced the visual art and craft sector in Dumfries and Galloway. Spring Fling CIC's main project has been Spring Fling Open Studios, which celebrated its 16th year in 2018, is now one of the UK's most successful open studios events. The focus of the new organisation is the creative and professional development of Dumfries and Galloway's artists and makers, this will not only help artists develop their creative practice both locally, nationally and internationally, but will also enhance their skills to run their businesses, market their work, share their skills and work in participatory settings.

SPRING FLING OPEN STUDIOS

Each year around 80-100 artists and makers take part in Spring Fling Open Studios at the end of May. The event is one of the very few selected open studios events in the UK, and has an excellent reputation in both the artistic community and the tourism sector.

For many artists and makers the benefits of taking part in Spring Fling lie in year round promotion online, in the high quality event brochure and in making potential contacts with galleries and retailers.

Whilst the event is about opening an individual workspace to visitors, the success of the event involves a team effort, with artists and makers, the voluntary management committee, and the wider tourism sector all working together to make Spring Fling a unique experience. Open to professional artists, it is one of very few selected open studios events, resulting in a high quality experience for visitors.

If you have any queries regarding the Emerge programme or application please contact Amy Marletta, Projects Director on amy@weareupland.com or 07871201473.

Upland CIC, Gracefield Arts Centre, 28 Edinburgh Road, DG1 1JQ

The Emerge Bursary Programme is funded by The Holywood Trust.

