



Associate Artist - Energise Residency Project (working title)

Upland Development CIC

Upland Arts Development CIC are looking to appoint an Associate Artist from or with a connection to Dumfries & Galloway with an interest in participatory practice to take part in a new project exploring renewable energy within the Galloway Glens area of Dumfries & Galloway.

Project Overview

The Associate Artist will work alongside established artist Jason Nelson, who is one of the Lead Artists undertaking one of the two residencies which make up our Energise Project. This project consists of two artist residencies, a series of community engagement events, an exhibition by Upland member artists and related talks / events.

Focusing on 'past', 'present' and 'future' the two Energise residencies will investigate the history of the Galloway hydro-electric scheme (a series of dams and power stations built in the 1930's) considering its legacy and explore present day attitudes to renewable energies with the surrounding communities. The two overlapping artist residencies will work to create innovative, exploratory and meaningful work in response to energy generation within a specific area of Dumfries and Galloway known as the Galloway Glens.

Residency 1 – 'Past' and 'Present' will be undertaken by photographers Ted Leeming & Morag Paterson. This residency will focus on research relating to the factual history of the dams construction and collate information on the local environmental impact of the dams versus the global benefits of using water as a clean energy.

Residency 2 – 'Present' and 'Future' will be undertaken by Jason Nelson. During this residency Jason will connect with various groups and members of the community through a series of creative workshops which will enable the participants to consider energy consumption with relation to the Galloway Hydro Scheme.

Embedded in Jason's practice is the way in which activity can empower and enable expression and action. His work is often a response to context and exists as a result of direct engagement with people, their environments and their relationship to it. Regardless of the scale of the project, the underpinning concepts that drive his work are notions of learning, social structure and ideas of identity, community and ownership.

Expectations of the Associate Artist role

Jason Nelson is undertaking a residency of 24 days spread throughout October 2018 – April 2019.

The purpose of the Associate Artist role is to work alongside Jason Nelson throughout his residency period to gain an insight into participatory practice through hands-on learning and assist Jason in delivering the outcomes of the residency.

The Associate Artist position would start in November 2018.

The Associate Artist must be available to work with the Galloway Glens area of Dumfries & Galloway between November 2018 – April 2019 (12 days to be distributed throughout this timeframe, to be agreed with Upland and the Lead Artist).

Fees

The Associate Artist will be contracted for 12 days @ £163 per day with a total fee of £1956

An additional travel budget of a maximum of £175 is also available and £100 towards subsistence (refreshments & related expenses incurred, receipts must be provided).

All appointed artists will be self- employed and will be responsible for their own tax and N.I. payments.

The role will involve:

- Assisting the Lead Artist in the planning and delivery of workshops with a wide range of participants including schools and community groups
- Assisting with documentation of workshops
- Contributing to the project blog and social media
- Assisting the Lead Artist in research relating to the residency subject of the Galloway Glens
- Attending meetings with the Lead Artist and potential participants (such as community groups, venues etc.)
- Working with the Lead Artist in the fabrication of artworks
- Assisting with final exhibition / event of the residency outcome
- Some administrative duties (related specifically to the residency and delivery of activities)

Who we are looking for

- A creative person with an interest in participatory and socially engaged practice who would like to embed this in their own working practice
- Someone who can demonstrate a commitment to a creative practice (we are open to any discipline and encourage working across different art forms)
- Someone with an interest in collaborative working
- Someone who has some experience of exhibiting work and/or delivering creative events
- Preferably the Associate Artist will live in Dumfries & Galloway, though we will accept applications from those with a strong connection to the region (please consider the travel and subsistence allowance when applying and note there is no additional funds for accommodation costs).
- The Associate Artist must be reliable and an excellent communicator

Location and focus for the residency

The Galloway Glens area of Dumfries & Galloway. Artists will work with communities - connecting with groups, organisations and venues throughout the area.

All artists working on the project must be members of the PVG scheme. Upland will cover the costs of application to the join the scheme.

A driver's license and access to a car is desirable due to the location of working but not essential.

To apply please submit the following as a single pdf:

- An outline of your interest in the project including why you would like take up this role, what you hope to gain from the experience and what your connection to Dumfries and Galloway is (max 2 sides of A4)
- A statement outlining your creative practice including relevant experience (max 1 side of A4)
- Curriculum vitae
- Up to 6 images of your previous work / projects
- If including time-based media please include links to online content (vimeo, you tube, soundcloud or similar).

Selection will be based on

- Relevance of practice
- General response to the brief
- Potential impact of the project on development of practice

Applications should be emailed to: Amy Marletta, Projects Director at amy@weareupland.com and should have 'Associate Artist Application' in the subject heading.

(If you have any queries please feel free to contact Amy ahead of submitting your application.)

APPLICATION DEADLINE: 5pm Sunday 28 October 2018

Shortlisted artists will be invited to an interview week beginning 5th November.

Additional information:

Jason Nelson:

Jason Nelson is an artist based in Dundee who has over 15 years experience as an artist and educator. Over the past several years the term that would best describe his practice would be 'participatory'. Working directly within communities exploring notions of culture, co-production, collective ownership and stewardship.

Jason recently undertook a research and consultation project commissioned by the Buckhaven Beehive and funded by Creative Scotland. An extensive research project working with the wider community of Levenmouth in Fife. Developing a connected understanding of views and ideas towards the area and the community. He was also Lead Artist on 'Look and Learn' - a mentoring project developing a program exploring ideas around maintaining a creative practice, working collaboratively and working in a participatory setting. The participants were six early career creatives selected through interview. Multiple activities were developed the foundation of which was the creation of a flexible space to contain and facilitate the work. A further programme of micro activities was developed and the space was opened up to a further nine aspiring creatives and 40 school children.

<http://www.jasonnelson.co.uk/look-and-learn.html>

<http://www.jasonnelson.co.uk/listener-2.html>

<http://www.jasonnelson.co.uk/make-your-mark.html>

Leeming & Paterson:

Ted Leeming and Morag Paterson are based in Dumfries & Galloway and work both collaboratively and as individuals. Collaboratively Leeming and Paterson have been focused on environmental arts projects including collaborations on their '7 year Zero Footprint' and '3 year Polphail' projects exploring carbon footprints and the conflicts of man and nature in the context of the oil and gas industry.

They have spent 10 years doing environmental impact assessment photography for wind farm and other planning applications. Leeming & Paterson lead various photographic trips and workshops in association with Ocean Capture. Currently these are based in the UK as well as Iceland, Italy, the Faroe Islands, Croatia, South America and China.

<http://www.leemingpaterson.com/Projects/Environmental-Zero-Footprint/>

Upland CIC:

Upland evolved from Spring Fling CIC and was established in 2015. In its new expanded role Upland works to develop and promote high quality artistic and artisanal practice in Dumfries & Galloway. It aims to provide a range of platforms to enable this and looks to create new opportunities for professional artists and makers to show their work and for audiences to engage with it. Spring Fling Open Studios continues as Upland's flagship event but now Upland offers a year-round programme delivering a range of projects, events and exhibitions working with young people, emerging and established artists and makers.

www.weareupland.com

The Galloway Hydro Scheme:

In the 20th century, one of the greatest landscape changes for the Galloway Glens was the harnessing of water for the production of electricity. The Galloway region, with high rainfall, glacially carved steep valleys, areas of marginal farmland and a low population lent itself well to Hydro Scheme development. The Galloway Hydro Scheme, built in the 1930s, sought to capture the energy of the water drawn from the River Ken, River Dee and River Doon through reservoirs at Loch Doon, Kendoon, Carsfad, Clatteringshaws, and Tongland. Watercourses were dammed to create reservoirs, tunnels and penstocks were built to carry the water to power stations located in several places down the valley. A network of electricity transmission lines was introduced to carry the power away. The Galloway Hydro Scheme was the first large-scale, integrated hydro-electric complex to be built in Britain for the purpose of public energy supply. Each drop of water can generate electricity up to five times as it flows down the valley. The infrastructure includes dams, pipes and channels, and power stations that were built in the modernist architectural style, designed by Scottish civil engineer, Sir Alexander Gibb. At peak of construction, 1,500 workers were involved in the Scheme's construction. Such was the nature of the economic depression at the time, people travelled from all over Scotland to work on the Hydro Scheme, work that cost overall today's equivalent of £36m to undertake.

