



## ENERGISE Event

*Join the Energise artists-in-residence for a day-long event that celebrates the history and legacy of the Galloway hydro scheme.*

**Saturday 27<sup>th</sup> April 2019 // 10am – 4.30pm**  
**Catstrand, High Street, New Galloway, DG7 3RN**



*Energise is a project being run by Upland CIC which gives artists the opportunity to research and creatively explore the subject of climate change in relation to the unique landscape of Dumfries & Galloway. The project aims to connect artists and communities in order to explore perceptions and responses to climate change with specific regard to renewable energy, in an imaginative and positive way.*

**Please note that each part of the day has a separate booking page on Eventbrite – this is to allow people to choose whether they would like to attend only the morning session or afternoon session – but please do join us for the full day if you can!**

### Morning

There are two different options for the morning session. Attendees can choose either:

1. **A tour of the Tongland Power Station with DRAX and photographer Ted Leeming** (max 15 people, transport provided from Catstrand)
2. **An artist walk led by photographer Morag Paterson** - An immersive and interactive walk for all ages. Dalry Town Hall to Earlstoun Power Station and back by way of the River. (max 15 people)

**(Please wear appropriate outdoor clothing and foot wear)**

Option 1: TONGLAND TOUR SCHEDULE		Option 2: ARTIST WALK SCHEDULE	
10am	Meet outside Catstrand		
10.15am	Bus leaves Catstrand for Tongland		
10.45am	Bus arrives at Tongland		
10.45am – 12.30pm	Intro, tour of Tongland Power Station offices, control room and turbine hall gallery & Tongland Dam	11am	Meet in front of Dalry Town Hall
12.30pm	Bus leaves Tongland	11am – 12.30pm	Walk
1pm	Arrive back at Catstrand	12.30 / 1pm	Group to arrive back at Catstrand
1pm – 1.45pm	Lunch provided at Catstrand	1pm – 1.45pm	Lunch provided at Catstrand

### Afternoon

**Catstrand auditorium space**

**2pm** - Welcome and brief introduction to Upland and the Energise Project

**2.15pm - 3.30pm** - Artist Talks: Ted Leeming, Morag Paterson and Jason Nelson will each discuss their involvement in the project as artists-in-residence. They will each talk about their creative practice and how they have approached the Energise project sharing their experience and conclusions.

**3.30 - 4.15pm** – David Edwards: Join David for riots, the over throwing of governments, Arnold Schwarzenegger, and deals with oppressive regimes, as we try to ensure that we have access to the energy that allows us to have economic development, high literacy rates, long life expectancy and low infant mortality rates. This topical talk will look at some of the political, ethical, social and practical considerations that need to be considered as we make crucial decisions that will affect the lives of everyone in the UK, as well as many others around the world.

**4.15 - 4.30pm** - Round Up

**4.30pm** – end, tea & coffee with informal chatting time

### About Energise

The *Energise* project takes the form of two overlapping artist residencies with the aim to generate exploratory and meaningful work in response to energy generation within the Galloway Glens area of Dumfries and Galloway. Focussing on 'past', 'present' and 'future' the residencies set out to investigate the history of the Galloway hydro-electric scheme (a series of dams and power stations built in the 1930's) considering its legacy and explore present day attitudes to renewable energies with the surrounding communities mapping the scheme's impact to the present day through both people and place.

The project aims to connect with local communities, including young people and schools, to actively engage in the development of creative outcomes through working with the resident artists to explore energy generation, considering both the positive and negative impacts it has on the region's landscapes.

In addition to the two artist residencies the project also consisted of a professional development opportunity for an artist wishing to gain experience in participatory practice, community engagement through various workshops with the resident artists, a small exhibition for Upland member artists at the new Kirkcudbright Galleries.

The resident artists for the Energise project are Leeming & Paterson and Jason Nelson. With support from Catherine Major in the role of Associate Artist.

### Speakers Information

#### Leeming & Paterson

Photographers, Ted Leeming and Morag Paterson are based in Dumfries & Galloway and work both collaboratively and as individuals. Leeming and Paterson have been focused on environmental arts projects including collaborations on their '7 year Zero Footprint' and '3 year Polphaill' projects exploring carbon footprints and the conflicts of man and nature in the context of the oil and gas industry. They also created the 'In Flight' installation in Dumfries in 2016 exploring issues around migration and climate change.

For *Energise*, Leeming & Paterson firstly focused on research relating to the factual history of the dams construction and collating information on the local environmental impact of the dams (past and present) versus the global benefits of using water as a clean energy.

#### Jason Nelson

Jason Nelson is an artist based in Dundee who has over 15 years experience as an artist and educator. Over the past several years the term that would best describe his practice would be 'participatory'. Embedded in Jason's practice is the way in which activity can empower and enable expression and action. His work is often a response to context and exists as a result of direct engagement with people, their environments and their relationship to it. Regardless of the scale of project the underpinning concepts that drive his work are notions of learning, social structure and ideas of identity, community and ownership.

During the project Jason has connected with various groups and members of the community through a series of creative workshops which have enabled the participants to consider energy consumption and the impact of climate change.

#### David Edwards

David tutor's a second year university 'Energy and Sustainability' course and was responsible for designing and running the University of Glasgow's 'Energy: Options for Sustainability' course on their environmental sustainability degree programme, and contributed to their carbon management MSc. More [info](#).

### About Upland CIC

Upland evolved from Spring Fling CIC and was established in 2015. In its new expanded role Upland works to develop and promote high quality artistic and artisanal practice in Dumfries & Galloway. It aims to provide a range of platforms to enable this and looks to create new opportunities for professional artists and makers to show their work and for audiences to engage with it. Spring Fling Open Studios continues as Upland's flagship event but now Upland offers a year-round programme delivering a range of projects, events and exhibitions working with young people, emerging and established artists and makers. More info: <http://www.weareupland.com/projects/energise>

