



**MIDSTEEPLE
QUARTER**

Upland Micro Residency at The Oven.

If you are looking for an opportunity to experiment with ideas, test out new ways of working, showcase work in progress or develop your creative practice with a dedicated time slot and space to do so – then apply now!



We are pleased to team up with The Oven to offer this micro residency opportunity for Upland Members. Not a member? If you are a professional artist or maker with a connection to Dumfries & Galloway then you can apply to join. Find out more here: <http://www.weareupland.com/members/become-an-uplander/>

About Upland:

As the visual art and craft development organisation for Dumfries & Galloway, Upland aims to create a range of opportunities for both emerging and established artists and makers to develop and showcase their work. As part of our professional and creative development programming we are pleased to partner with The Oven to offer this new opportunity.

About The Oven:

The Oven is a mixed use space in the centre of Dumfries High Street. Formally known as 'The Bakers Oven', the space is part of the Midsteeple Quarter, an innovative, community-led initiative to breathe new life into Dumfries town centre. In October 2018, Dumfries & Galloway Council made the decision to transfer the former Bakers Oven to community ownership through the Midsteeple Quarter Project. Since then, the space has been improved and used for various events including exhibitions, workshops, pop-up shops and events.

Who can apply:

The residency is open to artists and makers, all art forms will be considered.

Applicants must be Upland Members. If you are not a member but would like to join then see link above for full info and criteria. Membership is free for students and those who have graduated in the last two years or £30 per year.

Outline / residency purpose:

The purpose of this residency is to enable an artist / maker to use of The Oven as a creative space over a week. The space could be used to try out new ideas, perhaps test out an installation, work on a larger scale, have the room to spread out and experiment with your work.

The space should be used more as a studio than a gallery, the idea being it is used as a working space.

The artist-in-residence must hold at least one public facing event during the period – this could be an open day or evening when people can come in to see work (finished or in progress), a small exhibition at the end of the period, an artists talk or workshop. We are open to what form this takes - as long as there is an opportunity that allows the public to engage with the resident and their creative practice.

The artist-in-residence must also write a daily blog which will be added to the Upland website as a way to share their progress.

Dates & terms of the micro-residency:

The residency will take place from 16th – 22nd September 2019.

The successful artist / maker can gain access on Monday 16th September at 10am.

The space can then be used from Monday 16th – Sunday 22nd.

Monday 23rd is for clear out, the artist/ maker will have to make sure that all belongings / items are removed from the space by 4pm on Monday 23rd September and the space is left clean and in the same condition as when entered. (Please note the successful applicant will be required to agree to The Oven's terms and conditions regarding usage of the space prior to the residency period starting. All walls must be filled and touched up after use - all materials provided for this).

The artist will have to supply proof of Public Liability Insurance.

The artist will have use of the front space, the back space of the Oven is sometimes used by other groups although it may be used at points following discussion with the Oven Creative Producer (Kevin Reid).

The Artist will be given a key for the premises and have responsibility for security and closing up the Oven.

There are tools and some making equipment that the artist can have access to that belong to the Oven including a data projector, small PA and an amp and speakers but this must be agreed in advance with the Oven Creative Producer.

Fee:

The artist in residence will be given a fee of £350 towards materials for the residency and a further £150 will be made available for the costs of the public facing element (i.e – towards refreshments for an opening or talk or for print materials)

Support:

In addition to the fee Upland will promote the residency via Upland's social media and website, including hosting the blog posts.

If the artist / maker would find an advice session or critique helpful for their project this can be arranged with a member of the Upland team.

The Oven and the Stove will also share the artists output through social media as well.

The Oven offers the following for use:

- Small kitchen with a fridge, microwave and kettle
- Toilets
- Wi-fi

How to apply:

To apply please submit:

- A CV
- 6 good quality images which represent your practice
- A short statement about what you would like to use the residency period for and how this will impact your creative development (maximum one A4 sheet)

Applications will be assessed on:

- The quality of your proposal
- The impact this opportunity will have on your creative and professional development

Please email your applications to: amy@weareupland.com

The deadline for applications is: 5pm Monday 12th August 2019. If you have any queries please contact amy@weareupland.com