

Gracefield Arts Centre



Exhibitions, Events and Workshops
September 2016 - March 2017



ADMISSION FREE

Dumfries
& Galloway





GRACEFIELD
ARTS CENTRE

28 Edinburgh Road, Dumfries DG1 1JQ
01387 262084
arts@dumgal.gov.uk
www.dumgal.gov.uk

Explore art and craft at Gracefield Arts Centre in Dumfries. A packed programme of collection exhibitions and contemporary exhibitions featuring regional, national and international artists and craft makers, along with art and craft workshops for adults, children and families ensures a lively atmosphere. The Arts Centre also has a craft shop, café and an active print studio.

Gracefield Arts Centre is home to a collection of over 600 paintings and drawings by Scottish artists, most with links to Dumfries and Galloway. To preview the collection visit the web site www.exploreart.co.uk.

Open throughout the year

with the exception of a short winter break (Gracefield and Cafe Hubbub are closed from 3pm on Saturday 24 December until 10am Wednesday 4 January 2016)

Exhibitions: Tues-Sat 10am-5pm (including Good Friday)

Craft Shop: Tues-Fri 10.30am-3.30pm, Sat 10am-5pm

Café Hubbub: Tues-Sat 10am-3.30pm (hot food served 11am-3pm)

Admission Free

Access: We are committed to making our programme and facilities accessible. For more information on physical access please call on 01387 262084.

Group visits: Schools, other groups and clubs are welcome to visit Gracefield. Staff can offer informal guided tours if arranged in advance. Workshop space for school group art activities on request.

Room Hire: Three studio rooms available for hire from £7.60 per hour.

This information is available in a large print format - call or email for details.



Welcome

Welcome to our autumn/winter programme of venues, special exhibitions and events. In this half of the brochure you can find details of the lively programme of temporary art exhibitions, talks and workshops available at Gracefield Arts Centre. If you turn the brochure over, you will find information about Annan Museum, Dumfries Museum, Robert Burns House and the Robert Burns Centre

To download a PDF of this programme or to join our mailing list visit www.dumgal.gov.uk/artsandmuseums

To keep up to date with our news and get additional event information follow us on Facebook (Gracefield Arts Centre).



Hope to see you soon!

Gorgeous Gifts at the Gracefield Craft Shop

Our dedicated craft space stocks a wide selection of different hand-made specialities from jewellery and textiles to ceramics, basketry and handbags. You can also find cards, artist postcards, hand-made soap and unique gifts to suit all pockets.



Gracefield Craft Shop open: Tues-Fri 10.30am - 3.30pm, Sat 10am - 5pm.

PRINT STUDIO

Alongside the general meeting activity rooms Gracefield also has a small printmakers workshop, with a large relief press and etching press. Ideal for non-toxic printmaking techniques and traditional relief printing, you can become a member to receive a great daily or hourly rate, or book as a non-member to use the studio on an ad hoc basis. As the studio does not have a print technician, some previous experience of printmaking is required to use the etching techniques, but you can also use the studio as a space to work. The studio should be booked by telephone and we never book more than 6 at any one time so there's usually plenty of space. You will need to clear your space at the end of the day as we don't have storage facilities.

If you'd like to view the space or pick up membership information please give us a call on 01387 262084.



Until 24 September - Gallery 1

Ian Hamilton Finlay – selected from Wild Hawthorn Press
Archive of local collector Jessie McArthur.

17 September to 29 October - Gallery 2

Louise Bourgeois Prints: Autobiographical Series and 11 Drypoints

Hayward Touring's latest print exhibition features two series by one of the most important and influential artists of recent decades, Louise Bourgeois (1911-2010). Best known for her powerful emotionally charged sculptures, steel cage installations and fabric figures, her output was



formidable, growing more expressive as she aged. This French-American artist's work, whether in sculpture, drawing or printmaking, always maintained strongly autobiographical themes, centering on her own obsessions and vulnerabilities - loneliness, insecurity, anger, sadness, desire.

HAYWARD TOURING SOUTHBANK CENTRE

Photo: Christopher Burke,
© The Easton Foundation/VAGA,
New York/DACS, London 2015

1 October - 5 Nov - Gallery 1

Wandering Threads: Scottish Embroidery

The members of the Scottish Region of the Embroiderers Guild present: "Wandering Threads" their travelling exhibition of 2016 which has been to Peebles, Ayr, Aberdeen, Inverness and Glasgow before arriving in Dumfries.



Both traditional techniques and contemporary textile art feature in this colourful exhibition. As well as pieces by individual stitchers, there is the opportunity to see group projects where members from each of the Scottish branches have combined to produce fascinating displays. Come and enjoy.

Local members of Dumfries and District Embroiderers' Guild will be in the gallery on Saturday 1st October to chat to visitors about the techniques used.

See workshop on p12 for a hands-on experience of felting and embroidery.

Family Events for the October Holiday

Saturday 15 October 10am-12noon: or 1-3pm. FREE - Big Draw Teddy Bear's Picnic

Bring your favourite teddy to Gracefield and create a portrait of him/her in real artists materials like charcoal, paint and pastel. We'll have lots of paper, board and canvas for you to work on. At the end of the workshop, we'll have a picnic in the gallery!

Bring along your own lunch or fill up a special picnic box from Teresa in the Café with a selection of mini sandwiches, tray-bake, fruit and a juice (£4 per box.). The workshop is free but there's only 20 child places in each session, so book early to avoid Teddy disappointment! (Adults are welcome to join the picnic – afternoon session – come at 12.30 for picnic first)

Wednesday 19 October 10am-12noon and 1-3pm Etching for Beginners

Inspired by the Louise Bourgeois exhibition, try your hand at drypoint etching with artist Pamela Grace. The workshop will start with a tour of the gallery and then drawing up your plate. This workshop is ideal for older kids (8+) and curious adults. With 10 places in each class. Cost £8 per person.

Wednesday 19 October 10am-12noon FREE - Autumn Still Life Drawing.

Join the Gracefield staff for a taster of the art materials and explore the wonder of drawing. FREE workshop – but please book as usual.

Saturday 22 October 11am-12noon or 1-2pm Experts in Short Trousers Performance (in the gallery)

Imagine. You're six years old and you are on your way to a theatre. As you get close you notice something isn't quite right. There's been a disaster, an alien crash landing! As you almost trip over a body you squeal. It squeals. You jump. It jumps. And so it begins.

Blending Contemporary and Hip-Hop dance styles with live percussion, Cultured Mongrel Dance Theatre present Experts In Short Trousers – a thrilling alien adventure for all the family.

Presented by Cultured Mongrel Dance Theatre Duration: 40mins Recommended 4yrs+ Please note this is a promenade performance and the audience will need to move locations during the show.

Please book your place in advance on 01387 262084. £3.00 tbc
Tickets can also be booked through ticketsource.co.uk/events





12 November – 7 January - Gallery 1

Picture Hooks

The Picture Hooks exhibition is the result of a one-year project at the National Gallery of Scotland in which up-and-coming illustrators were matched with, and mentored by, established illustrators including Nick Sharratt (noted for his Jaqueline Wilson books) Cate James, Mick Manning and Brita Granstrom, Natalie Russell, and Debi Gliori. Their early career mentees were: Tracey Smith, Catherine Lindow, Hannah Coulson, Jon Bishop and Maisie Shearing.

In the gallery upstairs, a complimentary selection of work by Eskdalemuir-based illustrator Cathy Sidhu, and invited artist Cliff Wright, who is best known for his Harry Potter covers is being shown, along with illustrative works from the Gracefield Permanent Collection.



Cathy Sidhu

In room five we'll have a selection of free quizzes and drawing challenges for you to try your illustrating skills and local artist Pamela Grace will be running a special book-based kids club on the opening Saturday – see p17 for details.

An exhibition that shows the fun and creative process of illustrating children's picture books.



www.picturehooks.org.uk



**Sat 19 November
11am or 2pm**

Starcatchers & Branar Téatar do Pháistí present
The Shape of Things
Created by Ailie Cohen & Marc Mac Lochlainn

The world all around us is made up of wonderful shapes. But sometimes there are so many shapes that some shapes get lost. This is a story of two shapes, Cubert and Triantán, and the adventures they have finding their way back to each other.

Set in a soft and tactile environment Starcatchers and Branar tell this interactive story through puppetry, object theatre, music and sound.

Designed for children aged 6months – 2 years and their adults. Please book your ticket through Gracefield on 01387 262084 or the Mid-Steeple Box office. £3 per place booked.

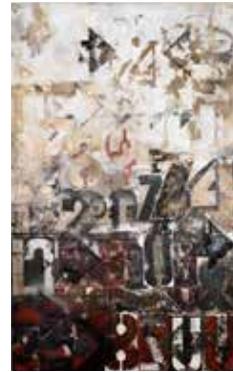
Tickets can also be booked through ticketsource.co.uk/events



1



2



3

5 November - 24 December (closing at 3pm) - Gallery 2

All Wrapped Up

Gracefield Christmas exhibition features a specially selected range of art and craft from UK-wide and Dumfries and Galloway artists and makers. The gallery exhibition will be complemented by smaller-scale pieces in the craft shop so whether you are looking for that forever artwork for someone special or an interesting and unique stocking filler, we've got it all wrapped up...

Just some of the featured artist and makers are:

Andrew Adair, paintings/ceramics (3)

Heather Andrews jewellery

Helen Clues, mosaic/decorations

Geoff Forest, willow sculpture/platters

Linda Lovat, assemblages (1)

Morag McPherson, textiles

Sam Samson, sculpture and household

Urpu Sellar sculptures/Ceramics

Sterling Ideas, jewellery

Michael Wolchover, photography/silk scarves & ties (4)

Jo Walker, ceramics

Penny Withers, ceramic vessels (2)

Anna Wright, new illustration artwork, books, mugs



4

Join us for the **Early Bird Christmas shopping event on Saturday 5th November** to meet some of the artists, enjoy some seasonal nibbles and non-alcoholic drinks and a **10% discount on all purchases on the day.**

We'll also have a prize draw to win a mystery craft presents and a £20 gift voucher to spend in the shop on anything you like!

10% discount

14 January - 25 February 2017 - Gallery 1 & 2

Living Landscape

This touring group exhibition brings together six contemporary British painters and printmakers exploring contemporary landscape painting, where painting is the means of expression in an increasingly digital age.

Rob Moore, Patti Lean, Jake Attree, Jean Davey Winter, David Fulford and Richard Hatfield are printmakers and painters taking very different conceptual and technical approaches to working inventively and passionately from the landscape as their subject matter. Gracefield is the penultimate venue in a national tour and will feature talks and hands-on workshops by the artists – see p14 below for details.



Patti Lean

Free Opening Event: Join us in the gallery on Saturday 14 January, 2-4pm to meet and chat with some of the artists in the exhibition.

Gallery Talk: Saturday 4 February 2-3pm – Patti Lean will lead give a short informal talk on the exhibition, the nature of abstract painting and her own practice.

Places are £4 with tea and cake.

Please book in advance on 01387 262084.

4 March – 15 April - Gallery 1

ADVANCE 2017

This is an exhibition of the Artwork produced by Sixth year students across Dumfries and Galloway as part of their Advanced Higher Art and Design course.

Eight of the regions secondary schools will participate in the show and it will feature the work of the 2015/16 cohort. Some of the students who are in the exhibition are currently studying Art at college and university but others pursued Art in sixth year purely for the pleasure and experience of studying a creative subject at this level. The work of some of their teachers will also be on show. It's an ideal opportunity to enjoy our home-grown talent and also inspire younger pupils thinking about pursuing a creative career.



4 March – Sat 15 April - Gallery 2

The British Wildlife Photography Awards 2016: A Celebration of British Wildlife

The Awards celebrate both the work of amateur and professional photographers and the beauty and diversity of British wildlife. Winning images are chosen from thousands of entries in sixteen separate categories including a special film category for Wildlife in HD



Image: Barrie Williams, On the Edge, (Northern gannet) Shetland Isles, 2015 BWPA Winner.

Video and three junior categories to encourage young people to connect with nature through photography.

“The British Wildlife Photography Awards has become one of the most anticipated events in the wildlife photography calendar. The bar in wildlife photography has already been raised to unimaginably high levels of sophistication, innovation and artistic vision, yet the standard somehow continues to get better and better. This latest collection of images is testament to the sheer level of interest in wildlife in Britain and, above all, the remarkable abilities of our wildlife photographers.” Mark Carwardine. Zoologist, Writer, Photographer and Broadcaster.

Gracefield is the first Scottish venue to host this panel-based exhibition and it is presented as part of the inaugural Wild Film Festival happening in Dumfries from the 24-26 March. For details on the screenings, talks and partner events, contact Gracefield or the Robert Burns Film Theatre.

Sorry we are closed Easter Monday 17th April – the exhibition has to get to its next venue!

(Please note the school holidays are 31 March – 18 April)

Join us on Good Friday 14 April and Easter Saturday 15 April

For a fun-filled weekend here at Gracefield with the Annual Easter Egg Hunt, quizzes and art activities. Contact the gallery or see the Facebook page for details.





Café Bar Art Programme

Enjoy home-baking, or lunch or just a coffee in creative surroundings with a fascinating changing programme of art and photography exhibitions. Most work is available to purchase 'off the wall' or can be taken away at the end of the exhibition period.

Tues 6 Sept – 8 October

Moffat Art Collective

Selected works in art and craft. The Collective has twelve members whose fields range from painting (acrylic, oils, watercolour, on silk etc) to stained glass and wood and metalwork, a varied range.

Tues 11 Oct – 12 Nov

Sam Mullen – new painting from a Dumfries favourite.

15 Nov – 24 Dec

Our Wee Art Group

Martine Berlemont, John Fairgrieve, Pen Symonds, Ian Irving, Alayne Smith and Sue Rothwell met up as members of Project Art in Lockerbie. Their exhibition reflects their interest in aspects of Dumfries and Galloway. Although the work is individual to each, they share a love of the local landscape and enjoy sketching trips and fortnightly painting sessions as a group.

7 Jan- 14 Feb

Collection Landscapes

Six featured artworks from the Gracefield Collection exploring landscape painting from Scotland.

21 February – 25 March

Douglas Lees

New drawings, prints and painting that explore art through storytelling and the artist's ideas about life and society.

28 March – 29 April

Monica Townsend Whittle: A Memorial Retrospective.

Monica died in 2013 aged 91 and was an avid artist all her life. This selection of her landscapes, figures and abstracts has been brought together by her friend Valerie Heppel.



WORKSHOPS FOR ADULTS

Gracefield adult workshops aim to explore new art and craft skills in a friendly and welcoming environment with experts brought in from out-with the region, alongside our own skilled local tutors. All of the classes are run as cost-effectively as possible, but if there aren't enough bookings classes will be cancelled, so please note the minimum numbers needed and please book well in advance if you can to help with planning. We ask for a 50% deposit to secure your place on any course but any deposits paid for classes which don't run due to insufficient numbers will be refunded.

All our full day workshops offer tea and coffee as part of the fee, but you can bring your own lunch, or order from the café.

Starting Wednesday 5 October, 6- 9pm

Etching Evening Classes

With artist **Silvana McLean**:

4 week block of evening classes

Cost £95/ £85 conc. /£80 students

(includes tuition, all materials and 6 months membership of the Print Studio. (5 bookings are required for course to run)

If you wish to register interest in taking part please call Gracefield on 01387 262084 by Friday 30 September 2016.

If the course is going ahead participants will be notified and payment for all 4 sessions will be required at that stage.



Designed for anyone interested in learning how to etch or as a refresher for anyone who has etched previously. This exciting age-old method will also appeal to those people interested in finding new methods of expression. Some drawing ability is useful but not a necessity.

The classes will cover how to etch on copper plate or zinc plate by using non/less-toxic methods to create etchings with a fine linear appearance, how to prepare paper for etching and simple methods of registration. Learn the technique of Aquatint which enhances the linear image with tonal qualities adding atmosphere and texture. The resulting etchings will be printed in black and white and colour. The copper/zinc plate created

can be used many times and can be the basis of further experimentation in the future. Please bring sketchbooks, photographs, interesting objects, any ideas or drawings you would like to use and the usual pencil case items including a fine and medium soft paintbrushes. All other course materials will be supplied.

Silvana McLean was a lecturer in Printmaking and Mixed Media at Dumfries and Galloway College. Her work is held in many Public and Private Collections including The National Library of Scotland, Gracefield Arts Centre and Shetland Museum.

This course could help enhance portfolios for application to Art College.



8 October, 10am - 3pm

Life Painting and Portraiture

With Katharine Wheeler.
(5 hours with 40min lunch break)
Cost £30/£25conc.
Up to 15 places available
(10 bookings are required for course to run)
Please book by 1 October.

Focussing on capturing the model through painting with oils, acrylics or gouache, looking at colour mixing and colour relativity. For all levels whether to try for the first time or follow your own practice. Easels will be available but please bring along your own paints and canvases - as we will have the model in close proximity no turpentine please.

Katharine is an artist and curator based in Moniaive. A regular participant with Spring Fling, she has been running life drawing classes at Gracefield for over three years and her workshop an classes are often over-subscribed, so book early to avoid missing out! Life-drawing has been recognised as a great way to keep the mind engaged or as a relaxation therapy.



15 October, 10-4pm

Bird Life: Drawing and Felting

With Deborah Campbell
Cost £48 (£42 conc.)
(Optional: you can bring your own sewing machine to test embroidery techniques but otherwise one will be available and hand-techniques can be used).
10 places available.
Please book by 7 October.

This one day workshop with Peebles-based artist Deborah Campbell explores two skills to create a finished artwork.

Ideal for beginners or those with some art experience, the day will start with a demonstration of how to use charcoal and then the group will then get to work on their own drawings working from a selection of images of Scottish birds. Working from your drawing, you will then use wool fleece and pre-felts and through the wet felting process create a piece of work which can then be left as it is, or embellished using simple stitching techniques to create a finished textile work. This is a fun activity that helps encourage the use of new materials and explore new ways of working.



29 October, 10am-4pm

Create Nuno Scarf

With Caroline Townsend Sawley
Cost £58 /£55 conc.
(Includes materials to make one scarf).
8 places available.
Please book by 22 October.

In this one day workshop Caroline explores the textile techniques to create a nuno scarf – ideal as a hand-made Christmas gift or just a treat for yourself!

Nuno is the name for a scarf made from fabric and wool fibres. Natural fabrics like silk and cotton muslin work best but synthetics can also be successfully used. In this workshop you learn all you need to complete a finished project in a day.

Caroline is based in Cargenbridge, Dumfries where everything is designed and made by hand. A self-taught textile artist who has always had passion for texture, colour and the individual, her skills range from knitting and sewing to spinning and felting. Experimentation is key to Elegant Originals as new ideas and developments are happening all the time.



19 November, 10am-4pm

Stained Glass workshop

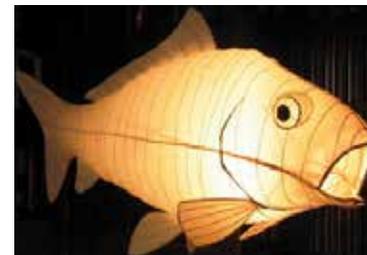
With Susan Wilkinson
Cost £48 (£42 conc.)
(Includes all your materials, and tea and coffee).
Up to 6 places available.
Please book by 12 November.

An introduction to copper foiled stained glass techniques, with stained-glass artist, Susan Wilkinson. Join Susan to learn the basics in cutting, grinding, foiling and soldering glass to create your own finished seasonal design to take home. All materials provided, no previous experience required.

JANUARY

Sat 14 + 21 January

Family Lantern Workshop - Jelly fish and sea-creatures.



Free, drop in (see kids club p17)

Create a under the sea themed lantern for the Big Burns Supper. Gracefield staff will be on hand to get you started building your willow frame and getting some tissue cover on, and, if required or an bigger work, your lanterns can be completed in the second session.



26 November

Willow Wonders

With Geoff Forest
Cost £45 /£40conc.
Up to 10 places available.
Please book by 19 November.

Willow is an ever versatile material and in this one day class, Galloway artist Geoff Forest shows you how to tackle all the usual suspects: stars, wreaths, angels, hearts –creating unique hand-made decorations that will see out more than one Christmas.



December 3, 10am – 3pm

Capturing Form

With Katharine Wheeler
(5 hours with 40min lunch break)
Cost £30/£25
Up to 15 places
(10 bookings are required for course to run)
Please book by 1 December.

Explore and practise your life drawing technique. Focusing on capturing the structure and form of the model, looking at shading techniques and line quality from a daylong pose. For all levels, whether to try for the first time or follow your own practice. Easels available but please bring along your drawing materials. As we will have the model in close proximity no turpentine please.

hubbub

at Gracefield Arts Centre

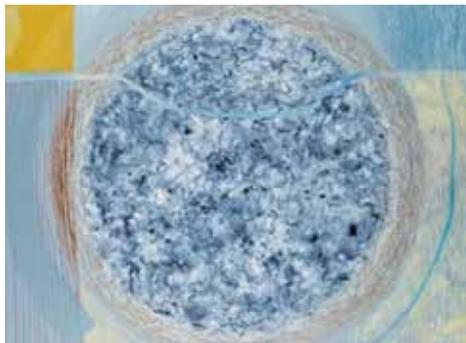
Cafe

Tuesday to Saturday 10am - 4pm
Lunches 12noon - 3pm

Light lunches • Home baking
Kids Menu • illy coffee & teas
Take-away service

28 Edinburgh Rd, Dumfries DG1 1JQ
Tel 01387 262084 ext 23

JANUARY



Sat 11 and Sun 12 February, 10am-4pm

Inspired by Landscape: Painting Master Class

With Patti Lean, Rob Moore and David Fulford.

Cost per person £125 (tbc)

(Includes tea and coffee, sketching paper and one primed canvas approximately 50 by 30cms. More detailed course schedule will be available on enquiry).

Up to 12 places

(8 bookings are required for course to run)

Please book by 28 January.

This focused weekend of practical art takes inspiration and tuition from artists exhibiting in the Living Landscape exhibition. Open to beginners or those with art experience this two day course looks at the basics of preparing to paint in oil/ acrylic – from sketchbook drawings in a variety of media and then developing ideas and observations through process towards a finished painting on canvas. The workshop will begin with a tour of the exhibition looking at different approaches to making work inspired by landscape and exploring the possibilities of abstraction and then into the workshop to make images including some printmaking. Weather permitting some initial sketchbook work will be undertaken outside.

18 February, 10am - 4.30pm

iPad for painters - an introduction

With Bella Green

Cost: £65/ £55 conc.

Please book by 1 February

(Full information of what you will need will be sent on booking).

Digital devices add exciting new options to the painter's toolbox and open up many image making possibilities. Whether your style is representational or more abstract, there is a lot more you can do with your iPad than simply use it for photo reference.

This introductory workshop will give an overview of how to use the iPad to convert photo references digitally using the "Value Viewer" app as an aid to stronger composition in painting. This will be combined with learning to paint digitally using the "Artrage" app, to play with ideas, sketch, try out colour palettes, work with layers and develop your images through digital painting.

There will also be an overview of Procreate, a more in-depth app, used by many digital art professionals. No previous experience with these apps is needed but they do need to be downloaded and installed before you come to the workshop.



Bella Green is a visual artist with long experience of running workshops. She has been interested in digital art since its beginning in the 1980s when she worked in the computer graphics industry for six years and set up the first computer graphics studio at the Royal College of Art. For the past few years she has been using these apps in her own visual work as a sketchbooks and visual aids for her painting and design work.

25 February, 10am-4pm

Look East: Japanese Woodblock

With Paul Furneaux RSA

Cost: £80 / £65 conc. / £60 student.

(5 bookings are required for course to run)

Please book by 15 February

Paul Furneaux has run regular Japanese woodcut workshops at Edinburgh Printmakers Workshop for the past 10 years and also in several venues nationally and internationally. Gracefield is delighted to welcome him back!

He will be introducing you to some of the basic knowledge of printing with watercolour applied to the cut blocks by hand with Japanese brushes. Also printing by hand with the aid of a "baren" (disc wrapped in Bamboo leaf) or modern equivalent with ball bearings.

You will learn some of the basic delights and problems of printing with watercolour to create rich but subtle prints.

You will be using Japanese tools to cut with, Japanese plywood (it is softer) to print from and Japanese papers to print on. Some of the equipment is quite specialized so Paul will introduce ways of adapting and sourcing materials for when you will want to continue after the course. There will also be a detailed handout describing the process and materials list.

11 March, 10am – 4pm

Solar Plate Print Refresher/ Introduction

With Pamela Grace

Cost £48 / £40 conc.

Up to 10 places

(5 bookings are required for course to run)

Suitable for age 16+

Please book by 1 March

This is an ideal workshop for those who may have already done a workshop at Gracefield but need to refresh their training or explore their ideas further. Pamela will help you explore the Solar Plate technique and provide an introduction to the Gracefield Print Studio.

With a detailed demonstration of the solar plate etching process followed by an intensive hands-on "print clinic" participants can develop their ideas, drawings and sketchbook images into finished prints. Materials and equipment will be provided. Bring along sketchbooks, drawings or photographs as suitable creative raw material for this technique. One solar plate per participant is included with course fee, additional plates can be bought at usual print studio charges and participants can also have one month's free membership of the print studio to come back in and top up their skills (to be used from the date of workshop, usual daily members rates apply, please ask for details).



Paul Furneaux

18 March, 10am – 3pm

Life Painting 2

With Katharine Wheeler.

(5 hours with 40min lunch break)

Cost £30/£25

Up to 15 places available

(10 bookings are required for course to run)

Try for the first time or use this class as a catch up/development from the 8th October class.

Life Painting and Portraiture with Katharine Wheeler. With a focus on capturing the model through painting with oils, acrylics or gouache, looking at colour mixing and colour relativity. For all levels whether to try for the first time or follow your own practice. Easels will be available but please bring along your own paints and canvases - as we will have the model in close proximity no turpentine please.

Kids Club – a wide variety of art and crafts, with lots of favourite workshops and a host of new ideas from our four *new artist tutors! Usual Saturday 10am-12noon during term time and Wednesday 10-12noon in the holidays. £5.50 per child unless otherwise stated, includes all materials and tuition.

Baby and Toddler Club (BTC) – for little ones 18months up to age 5 – just an hour of easy art and craft fun, 10am-11am. £3.50 per child.



3 Sept Dream Painting

Explore your imagination making art with graphite, colour pencils, rubbers and pens.

With Katharine Wheeler

10 Sept Costume Art

Inspired by the Not to Scale costumes, enjoy the exhibition on its last day and make your own fantastical wearable art that reflects nature.

With Cate Ross

10 Sept Baby and Toddler

Prince and princess crowns and tiaras.

With Sarah McAndrew

Saturday 10 September

11am-2pm

The NHS Dumfries Speech and Language team will be in the gallery providing information about speech, language and communication development, and to answer any questions parents might have.

17 Sept Mono-print Mayhem!

In the print studio. Wear old clothes, this gets messy!

With Cate Ross

24 Sept Animal Leaf Art

Create pictures of your favourite animals using leaves and other natural materials!

With Morgan Hardie (who has just finished her 3 year apprenticeship and is now a freelance artist and tutor)

1 Oct Simple Weaving

Using grids and handmade twig looms.

With our new tutor Gyllian Dickson, who is an art teacher in D&G primary schools

8 Oct Autumn Jewels

Make beaded creations for you or for presents for friends and family. You can practise your French too!

With Danielle Annerel

8 Oct Baby and Toddler Hand-printed Dragonflies.

With Morgan Hardie

15 Oct FREE

Teddy Bears' Art Picnic

See the family holiday listing for the teddy bears' picnic.

With Leah Halliday, Morgan Hardie and Gracefield staff

Wed 19 Oct Etching for Older Kids

With Pamela Grace

Wed 19 Oct FREE Autumn Still Life Drawing

Join the Gracefield staff for a taster with the 'in-house' art materials and explore the wonder of drawing. Please book as usual.

22 Oct Experts in Short Trousers!

Performance in the gallery/activity room.

Wed 26 Inspired by Aliens

How to draw a spaceship that's out of this world!

With Danielle Annerel

29 Oct Autumn Picture

Inspired by the seasonal colours and shapes create a beautiful artwork using masking tape and paint.

With Gyllian Dickson

5 Nov Shadow Puppetry Workshop

Create your own shadow puppet and explore it with others in a variety of shadow and colour landscapes.

12 Nov Illustrate a Book

Make a notebook and create your own cover to create your own story later.

With Pamela Grace

12 Nov Baby and Toddler

Wax Crayon Drawings and fun with bags filled with paint and oil.

With Gyllian Dickson

19 Nov Theatre for one

Make your own theatre for one and create your favourite character puppet and present to the group at the end of the workshop if you feel like showing off!

With Maria Ruiz Plana

26 Nov Get set for the Christmas Countdown!

Create your own advent calendar.

With Morgan Hardie

3 Dec Glitter Tote Bag

Create a canvas bag with your own bespoke design on a seasonal theme as gift for some special or just a treat for you.

With Danielle Annerel

10 Dec Mosaics!

Using air drying clay and funky embellishments to make a mosaic decorative piece – either for your room or give it to someone special as a gift.

With Morgan Hardie

17 Dec Felt Robin Decoration

Using simple stitches to create a felt robin decoration.

17 Dec Baby and Toddler Scented Playdough

Make your own play dough from scratch using a variety of ingredients to bring out your senses and build into anything you fancy.

With Sarah McAndrew

14 Jan It's the Big Burns Supper Annual Lantern Parade

Gracefield will be leading a free workshop - join in with an underwater theme or create your own design. All ages welcome so bring Mum and Dad, Granny or Grandad. (Lanterns can be completed in the afternoon of 21 January 12-4pm)

21 Jan Outer space photo props!

Look out-of-this-world when you pose for photos with these space props! You could make some alien eyes, or maybe an astronaut helmet.

21 Jan Baby and Toddler

Decorate a pre-cut lantern with a variety of colourful materials - a simple version to join in the lantern fun, or just create something nice for home.

28 Jan T-Shirt Monsters

Recycling old t-shirts and add faces and hair with scraps of felt, yarn and buttons.

With Leah Halliday

4 Feb Shadow Puppetry Story

Choose a story together about a journey, create the puppet and landscape behind the story, to enact in a short play together. A fun way to get to know the group. Will it be sad, funny, dramatic or maybe all? Maria Ruiz Plana leads the way

11 Feb Valentines Garland!

Celebrate Valentine's Day by making your own heart garland using patterned paper and buttons.

Morgan Hardie will be your sweet-art today

11 Feb Baby and Toddler Construct!

By using a variety of recycled materials, make your own junk building to paint and be as creative as you like decorating it.

18 Feb Patchwork Landscape

Take inspiration from the Living Landscapes exhibition or your own imagination Danielle shows you how to create a patchwork fabric.

25 Feb Mono Printing and Painting

Trace pictures to create mono-prints and add colour with painting watercolour for a stunning picture you'll want to frame.

Sat 4 March Upcycled Puppet Workshop

Come and learn how to create a puppet out of recycled materials – just bring imagination.

With Maria Ruiz Plana