



EMERGE YOUNG ARTIST BURSARY MENTORING PROGRAM 2019
CALL OUT FOR 2 X MENTORS

Emerge - Young Artists Bursary Programme 2019

About the programme: For 2019, Upland is offering two Emerge - Young Artists Bursaries for emerging artists and makers originally from or with a connection to Dumfries and Galloway. Upland will offer a mentoring programme with an established practitioner in a related discipline, £1000 to fund the creation of new work, and funded and automatic entry into Spring Fling 2019 (25-27 May 2019). The programme is aimed at young emerging artists/ makers who intend to pursue a career as a professional artist. Emerge aims to provide support which will enable the participants to develop both creatively and professionally providing a stepping stone between education and a career in the arts.

Support from The Holywood Trust and Creative Scotland will allow us to fund two young artist/mentor pairs for 2019.

We are looking for 2 Mentors from the Upland Membership to join the programme which will run from January – September 2019. In order to encourage young artists to work in Dumfries and Galloway, Upland will match Mentors up with Young Artists to complete a mentoring programme of at least 10 days from January - September 2019, with an initial meeting to take place in December 2018. We are looking for two established artists or craft-makers, who have a wealth of creative and business experience to inspire an up and coming young artist.

Each mentor will be contracted for at least 10 days mentoring at £180 per day. The young artists will have a total of 12 days mentoring, two of which will allow the young artists the flexibility to either have more days with their mentor or use them to gain specific advice from another artist or maker (to be agreed with their mentor and Upland).

MENTORING AN UPLAND YOUNG ARTIST

A mentor is someone who provides support or guidance to another person, in order to help them achieve a goal over a period of time. They provide a listening ear, advice and encouragement, enabling the person they are mentoring to draw upon their mentor's life experience. Mentors are not there to replace counsellors, teachers, youth workers or best friends. However they are there to listen, value their opinion, share their own experience and skills and offer the young person advice.

Some key points – What is mentoring?:

- Support, assistance, advocacy, or guidance given by one person to another, in order to achieve an objective or several objectives over a period of time.

- The Mentors ONLY agenda is to assist and support the Mentee in finding their own way forward, not to judge actions and behaviours.
- A Mentor is someone who facilitates the growth and development of their Mentee through offering an ear, support, advice and encouragement, enabling the Mentee to draw upon their Mentor's life experience.
- The Mentor is NOT there to teach OR 'police' OR to judge BUT to offer guidance and choices.

As a mentor, ideally, you will have many of the qualities below:

- A practicing artist or maker with in depth knowledge of your area of expertise
An understanding of the creative landscape of Dumfries & Galloway, as well as further a field
A track record which demonstrates commitment and professionalism
- Knowledgeable about issues for young people
- Trustworthy, reliable and a good timekeeper
- A good listener, empathic, approachable and objective
- Discrete
- Dedicated to the cause of keeping people safe and ensuring their wellbeing
- Able to put the other person and their issues above your own

What you will do:

- Establish, build and maintain a mentoring relationship
- Establish and maintain appropriate boundaries with the young person / people you are mentoring
- Spend regular time/share art based activities and creative practice with the young person you are mentoring
- Respect confidentiality of the young person you are mentoring at all times
- Notify the project coordinator of any issues/difficulties relating to the mentee
- Undertake induction training and any other relevant training
- Attend one-to-one support meetings with the project coordinator
- Complete the necessary paperwork (e.g. Expenses Claims, Session Records etc.)
- Be non-judgemental and non-discriminatory
- Offer an accepting and understanding presence to the young person you are mentoring
- Acknowledge positive qualities and skills and support the young person you are mentoring achieve goals to develop
- Read, understand and follow the Policy and Procedural Handbook of Upland, as well as the specific Guidelines for Mentors

As a Mentor, you will put together a plan with your Young Artist after an initial meeting in December 2018. It is suggested you will support and advise your Young Artist in the following ways. This list is not exhaustive and these are suggestions:

- Technical skills (if disciplines or past experiences of Young Artist and Mentor match)
- Display & presentation of work
- Dealing with customers
- Interacting with visitors during Spring Fling
- Marketing your work in the run up to Spring Fling (or any event/exhibition)
- Business advice: bookkeeping, invoicing etc
- Making applications (for funding, exhibitions, jobs etc)
- Networking and getting to know the local arts scene

The benefits of mentoring:

- An effective way of further supporting young people to achieve their potential
- Mentoring has been identified as a creative approach in addressing the challenges of the rural nature of D&G as well as the increased involvement of local people in working with young people from their communities.
- It is an effective form of intervention, support and inspiration for young people
- Provides the young person with an additional productive influence in their lives.
- Mentoring programmes have been established in many different arenas, an indication of its growing popularity and acceptance of mentoring as an effective tool for supporting healthy growth, aspiration building and development of young people.
- It's about having a flexible, personalised and responsive method of working 1-2-1 with young people.

What you will get out of it:

Your role is vital in supporting some of our Region's emerging young artists, and your input could enable them to take the next step in pursuing a career as a professional artist / maker. Although progress may be slow at times, you should have the satisfaction of seeing the young person move gradually forward to a more positive place in terms of their skills, creative practice and lives in general. It will also be great experience for those people who are looking do more work with young people in the future.

Specifically, through participating in this project we hope that you will:

- develop knowledge, skills and confidence around mentoring, youth work approaches, equality and diversity, challenging prejudice, safeguarding and other relevant topics
- build experience and skills to help them achieve future goals in working with young people in the arts
- increase in confidence, self-worth and have a sense of achievement

MENTORING TRAINING

Upland is working with Sleeping Giants to provide training opportunities for those with an interest in mentoring. If you are selected as a mentor you will be expected to attend a one day training session prior to the start of the programme.

HOW TO APPLY

As this is an Upland member opportunity make sure your membership is up to date.

As you are a member of Upland it is acknowledged that you work professionally to high standards in both the creative and business aspects of your practice. If you are not an Upland member, you can find out how to become one here - www.weareupland.com/members/become-an-uplander/

Please note that specific criteria applies.

Information on the two young artists:

This year we have awarded our bursaries to one maker, who is a jeweller, and one visual artist, working across performance/theater/visual art.

We have created a PDF with images and details of the two selected Young Artists for 2019, if you are interested in applying to become a mentor please email amy@weareupland.com for this information.

(Please note Amy is on holiday from 26th – 30th November. If you require further info during this time please email joanna@weareupland.com for this info – at all other times please contact Amy).

Applying:

If you would like to be considered as a Mentor please email Amy with the subject heading ‘**Emerge Mentoring**’ on amy@weareupland.com with your **CV** and a **statement**, no longer than two sides of A4, explaining what you could offer a young artist, and what experiences you have that would make you a good mentor and if you have mentored on an Upland/ Spring Fling project previously or with any other arts organization previously by **5pm on 10th December 2018**.

A general statement on why you think you would be a good mentor is most helpful however if a particular Young Artist connects with you please tell us so. Remember that straight discipline matches are not always possible or most appropriate so don't be put off if there is not a direct match for your discipline, a cross discipline mentoring relationship can provide additional benefits.

FEE & EXPECTATIONS

- You will be paid £180 per day for at least 10 days* of mentoring (one day = seven hours.)
*Please note mentees will receive 12 days mentoring in total but have the flexibility to allocate the extra 2 days where is most useful, these additional days may be with their mentor or used for 1:1 sessions with other professionals to be agreed with their mentor and Upland.
- Mentoring should be completed between January 2019 and 30 September 2019, **at least six of which must be completed before Spring Fling**. These days are to be agreed between Mentor and Young Artist.
- On completion of the ten days mentoring you will be paid the full fee of £1800 (any additional mentoring days to the maximum of twelve will be added to this fee – maximum available -

£2160).

- You will also receive mentoring training as part of the programme (one day training session).
- Reasonable travel expenses are available (to be agreed in advance)
- You will be required to keep timesheets of mentoring days and activities undertaken (supplied by Upland), and to report briefly afterwards on your perspective of the value of the mentoring scheme.

CRITERIA FOR EMERGE YOUNG ARTISTS

- Be a graduate, postgraduate or final year student from a UK art school*
(PLEASE NOTE: Applications will be considered from graduates of Dumfries & Galloway College. In exceptional circumstances applications will be considered from young artists without an art qualification, however in this instance applicants must be nominated by a suitably qualified sponsor or referee - i.e an arts professional or arts organization).
- Connection to Dumfries and Galloway
- 30 years old or under
- Available to create new work to show at Spring Fling 2019
- Available for 12 days mentoring with a matched mentor between January 2019 and September 2019
- Available over 25 – 27 May 2019 to show new work at Spring Fling

INCLUDED IN THE PROGRAMME (For Young Artists)

- £1000 to make new work (£800 paid January 2018 and £200 paid on completion of programme)
- Free and automatic entry into Spring Fling
- A free studio/exhibition space for the Spring Fling weekend
- 12 days in total mentoring programme from an established Upland artist(s) working in a related discipline providing the awardee with both creative and business advice
- Additional financial support for go and see trips

MENTORING PROGRAMME TIMELINE

- December 2018: Upland Mentors matched to selected Emerge Young Artists; introduction to Mentee
- January 2019: Mentoring training, Contract signed and £800 released to Young Artists
- 1 January 2019 – 30 September 2019: 12 days of mentoring (to be agreed between Mentor and Young Artist). 6 days of which must be completed before Spring Fling 2019
- 25-27 May 2019: Young Artist will show their work at Spring Fling 2019. This will either be in the studio of the Mentor or in a studio/exhibition space organised by Upland
- September 2019: £200 released to Young Artists on completion of programme, £1800 released to Mentors*

*please note that the Mentor Fee can be paid in two installments if agreed with Upland manager

There are two Upland Emerge Young Artists Bursaries awarded in 2018/19; therefore we will be looking for **two Mentors**.

This project will be managed by Amy Marletta, Projects Director, please contact Amy on email: amy@weareupland.com or 07871201473 with any questions or for an informal chat.

Upland CIC | Gracefield Arts Centre | 28 Edinburgh Road | DG1 1JQ

Emerge Young Artist Bursary Funded By:



