

# Upland



Upland | Call for Modern Makers 2019: A programme for under 30's to learn craft skills.

**The Craft of Printmaking:** *This year's programme will focus on the craft of printmaking and its application through exploring a range of printmaking processes.*

What is the Modern Makers project?

A chance for a small group of young people to be tutored intensively for 30 days by a professional maker to learn new skills and to develop their own practice. This year you will be able to experience hands-on learning with skilled printmakers. You will gain an insight into different print processes, and also into how an artist/maker functions in today's social and economic environment. We hope that by working in a group participants will gain new skills and confidence while at the same time being able to share ideas and build relationships through shared experience.

Who is it for?

16 - 30 year olds from Dumfries and Galloway

These are some photos and products from Upland Makers and previous projects:



(Photographs by Colin Tennant)



Who is the professional maker for 2019?

Lead Makers for the 2019 programme are: Colin Blanchard, Pamela Grace and Hugh Bryden.

This year the Modern Makers participants will work with three printmakers based in Dumfries & Galloway, rather than just one. Time will be split between each maker to allow the exploration of various printmaking techniques and approaches. Visits to other printmakers within the region will also take place, giving an insight into different practices.

The three lead artists are Hugh Bryden (specialising in linocut, drypoint and artist books), Pamela Grace (specialising in etching and lithography) and Colin Blanchard (specialising in screen printing and linocut).

#### About the makers:

**Hugh Bryden** spent 30 years as an art teacher in D&G. Throughout his teaching career he has continued his practice as a printmaker exhibiting nationally and internationally. <http://www.hughbryden.com/>

**Pamela Grace** is an artist and printmaker who started her career as a designer, training at the Scottish College of Textiles in Galashiels. Pamela teaches workshops and classes regularly and has exhibited widely. <http://www.pamelagrace.co.uk/>

**Colin Blanchard** worked as a 'master' printer, editioning original screen prints for many well-known artists whilst teaching printmaking and design in London; then as a designer and commercial screen printer before returning to full time teaching, becoming head of printmaking at Colchester School of Art. <http://www.colinblanchard.com/>

#### Where will the project be based?

Some sessions will take place at Colin Blanchard's studio at Waterbeck near Lockerbie and other sessions will take place at Gracefield Arts Centre, Dumfries.

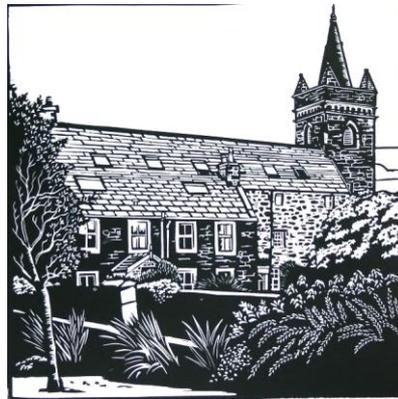


*Colin Blanchard in his studio*





Pamela Grace's studio at Spring Fling 2018



Kirkcudbright Tolbooth, Lino cut by Hugh Bryden

## What the programme will include?

This year's programme will focus on paper and print: 4-6 young people will explore traditional techniques in printmaking. This programme will blur the lines between visual art and craft which reflects current contemporary practice and can open up interesting discussion around where the boundaries lie. As part of the programme we will also look at artist books and consider simple book binding methods.

The group will develop work along a theme of their choosing towards the creation of either a one-off hand printed artist book, which could be collaborative bringing together all the participants work into book form or a suite of prints which would be exhibited at the end of the programme. The final presentation will be decided between the lead makers and participants.

In addition to the three lead artists there will be additional studio visits to other printmakers in the region as well as Go & See trips to visit places of interest related to the project theme.

## How many places are there?

4 - 6 places maximum

## When will the workshops happen and what is the commitment?

The final dates will be decided between the Makers and participants. Some flexibility will be required.

The workshops will ideally begin in February 2019 and run until July 2019.

The project requires each participant to undertake 30 days working with the lead makers which can be spread over approx. 6 months.

Upland will help negotiate these dates with school, college or your workplace if necessary.

## What will happen when?

November 2018 - January 2019: Call out for young people

Deadline for applications: 5pm on 14<sup>th</sup> January 2019

Interviews: Week beginning the 21<sup>st</sup> January (to be held in Dumfries, venue tbc)

Selection of participants: End January 2019

Programme beginning mid February 2019

Workshops to take place February - July 2019

## Comments from past Modern Maker participants:

*"By learning from craftsmen and spending time with people that make their living independently it has made me a lot more confident about making my own career from art. Before the programme I hadn't ever really chatted with anyone about what it's like to be an artist or craftsmen. Through this opportunity I've been able to see how it's done and what it's like, in a really friendly and encouraging environment."*

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*"I don't feel as intimidated by the art world as I did before. I feel like I have people that I can go to for advice and support about making an artistic career in the future." (comments from Modern Maker participants 2017).*

## How can you be involved?

Email Amy Marletta on [amy@weareupland.com](mailto:amy@weareupland.com) with:

1. Personal Statement: outlining why you want to take part, what your aspirations are, what school or college you attend (if relevant), and where you live - no more than one A4 page in a word document
2. Examples of artwork created in the past, i.e. scanned drawings, photographs of 2D or 3D work etc\*

\*(if you are unsure of what to include or you don't have any images available but would like to apply please just email or call Amy, contact below, to chat about it)

**If you're application is shortlisted we will invite you to attend a short interview during the week beginning the 21<sup>st</sup> January 2019 in Dumfries (venue and exact date tbc). This will allow us to meet you to find out more about why you want to take part and also give you a chance to meet with some of the makers and ask any questions you might have.**

## What will you need to organise?

1. Each participants will need to organise to be out of school/college/work for 30 days between February - July 2019 - the timetable will be worked out with the makers once participants are selected. This could involve a regular commitment of 1 day a week or blocks of time throughout the project period. If you have other commitments which might limit your involvement but would like to take part, please just state this in your application. We can also help with the negotiation of this with school teachers/college tutors/employees.
2. Each young person will need to organise travel - we have a budget to contribute to travel costs and can help with the organisation of travel but ideally you would be able to get to the venues yourself.

## Would you just like to know more!

Please just ask! Email Amy ([amy@weareupland.com](mailto:amy@weareupland.com)) or give her a call on 07871201473

## Deadline

**5pm on Monday 14<sup>th</sup> January 2019.**

## Further information

### What is Upland?

Upland is a bold, ambitious, rurally-based visual art, design and craft development organisation.

Our mission is to embrace a spirit of excellence, innovation and experimentation. We nurture, produce and promote visual art, design and craft, and raise the profile of the creative industries of our rural area in a national international context. We support and promote visual artists, designers and makers by developing mutually supportive partnerships, and engaging with diverse communities and audiences.

### Find out More

Resources:

Upland Website: [www.weareupland.com](http://www.weareupland.com)

Modern Heritage Craft film: <https://vimeo.com/128026467>

Modern Makers 2016: <http://www.weareupland.com/projects/modern-makers-2016>

Modern Makers 2017: <http://www.weareupland.com/projects/modern-makers-2017>

Modern Makers 2017 Blog: <http://www.weareupland.com/projects/modern-makers/blog/>