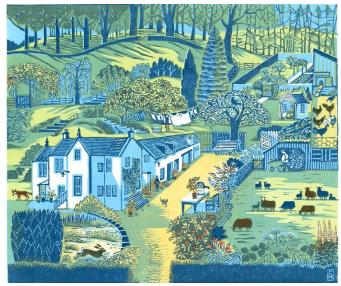


Life Long Learning // Clare Melinsky





Name:	Clare Melinsky
Contact details:	Please contact hello@weareupland if you are interested in finding out more about working with Clare.
What medium do you specialise in?	Lino cut print making
What kind of workshops / classes can you offer?	Small classes for no more than 8 adults. I introduce the students to Easycut Lino which is much easier to cut than traditional lino. I provide the best quality cutting tools, rollers and ink in order to get professional results even for beginners. More advanced students are welcome too, they can learn more advanced techniques such as registering multiple blocks.
What age group do you have experience working with or what kind of groups have you taught previously?	I have taught school children in the past, but I only teach adults now as the tools are very sharp and it is easy to cut yourself.
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	Over 18 only
Are you a member of the PVG Scheme?	yes
Do you have any other relevant training?	no
If offering workshops or classes do you have a preferred location?	I can use any clean space with tables and chairs, heating and good lighting

Clare Melinsky CV

- 1953 Born in Lancaster; educated in Norwich
- 1971 75 BA Theatre Design at Central School of Art and Design, London
- 1978 Moved to Dumfries & Galloway
- 1978 87 Illustrating for Radio Times, Sunday Times, New Society etc.
- 1983 Invited by Brian Grimwood to join his Central Illustration Agency

Major Commissions

- 1997 Commissioned by Royal Mail to design a set of four postage stamps to commemorate St Augustine and St Columba
- 1999 Commissioned by Royal Mail to design the 1st class Christmas stamp for the Millenium special issue: this issue received a 'Yellow Pencil', the 2000 Design & Art Direction Silver Award
- 1998 2000 Regular illustrator for the 'Urban Gardener' weekly column in the Sunday Telegraph Magazine
- 2002 2004 Regular illustrator for The Telegraph's Saturday gardening pages
- 2002 Packaging design for The Body Shop
- 2004 2005 Commissioned by Penguin Books to illustrate 40 covers for the New Penguin Shakespeare series
- 2006-2007 Commissioned by Royal Mail to design a set of stamps depicting the four patron saints of Britain
- 2007 Commissioned to design murals for four twenty metre corridors in the new Beatson Hospital, Glasgow
- 2008 Packaging design for 'Royal Palaces' food gifts: the Tower of London and Hampton Court gift shops
- 2010 Book covers for new edition of 'Harry Potter' for Bloomsbury Publishing
- 2013 Illustrated 70 poems for Julia Donaldson's book "Poems to Perform"

Recent Group Exhibitions

- 2013-17 The Fry Art Gallery, Saffron Walden- invited artists
- 2012 The Line Gallery, Linlithgow
- 2011 McGill Duncan Gallery, Castle Douglas lino cut prints
- 2011 Great Western Studios London, 'Alien Nation' exhibition
- 2008 McGill Duncan Gallery, Castle Douglas lino cut prints
- 2006 Red Barn, Melkinthorpe Christmas exhibition
- 2006 Valvona and Crolla, Edinburgh-Lino cuts for Penguin Shakespeare covers
- 2006 Collins Gallery, Glasgow 'Image Nation'- lino cut prints
- 2005 National Theatre, London lino cut prints for Penguin Shakespeare covers
- 2003 Broughton Gallery, Biggar lino cut prints
- 2002 'British Illustration': Chris Beetles Gallery, London lino cut prints
- 2002 'British Illustration': Ashmolean, Oxford lino cut prints
- 2000 Broughton Gallery, Biggar lino cut prints



