

Life Long Learning // Clare Melinsky



Name:	Clare Melinsky
Contact details:	Please contact hello@weareupland if you are interested in finding out more about working with Clare.
What medium do you specialise in?	Lino cut print making
What kind of workshops / classes can you offer?	Small classes for no more than 8 adults. I introduce the students to Easycut Lino which is much easier to cut than traditional lino. I provide the best quality cutting tools, rollers and ink in order to get professional results even for beginners. More advanced students are welcome too, they can learn more advanced techniques such as registering multiple blocks.
What age group do you have experience working with or what kind of groups have you taught previously?	I have taught school children in the past, but I only teach adults now as the tools are very sharp and it is easy to cut yourself.
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	Over 18 only
Are you a member of the PVG Scheme?	yes
Do you have any other relevant training?	no
If offering workshops or classes do you have a preferred location?	I can use any clean space with tables and chairs, heating and good lighting

Clare Melinsky CV

- 1953 Born in Lancaster; educated in Norwich
1971 – 75 BA Theatre Design at Central School of Art and Design, London
1978 Moved to Dumfries & Galloway
1978 – 87 Illustrating for Radio Times, Sunday Times, New Society etc.
1983 Invited by Brian Grimwood to join his Central Illustration Agency

Major Commissions

- 1997 Commissioned by Royal Mail to design a set of four postage stamps to commemorate St Augustine and St Columba
1999 Commissioned by Royal Mail to design the 1st class Christmas stamp for the Millenium special issue: this issue received a 'Yellow Pencil', the 2000 Design & Art Direction Silver Award
1998 – 2000 Regular illustrator for the 'Urban Gardener' weekly column in the Sunday Telegraph Magazine
2002 – 2004 Regular illustrator for The Telegraph's Saturday gardening pages
2002 Packaging design for The Body Shop
2004 – 2005 Commissioned by Penguin Books to illustrate 40 covers for the New Penguin Shakespeare series
2006-2007 Commissioned by Royal Mail to design a set of stamps depicting the four patron saints of Britain
2007 Commissioned to design murals for four twenty metre corridors in the new Beatson Hospital, Glasgow
2008 Packaging design for 'Royal Palaces' food gifts: the Tower of London and Hampton Court gift shops
2010 Book covers for new edition of 'Harry Potter' for Bloomsbury Publishing
2013 Illustrated 70 poems for Julia Donaldson's book "Poems to Perform"

Recent Group Exhibitions

- 2013-17 The Fry Art Gallery, Saffron Walden- invited artists
2012 The Line Gallery, Linlithgow
2011 McGill Duncan Gallery, Castle Douglas - lino cut prints
2011 Great Western Studios London, 'Alien Nation' exhibition
2008 McGill Duncan Gallery, Castle Douglas - lino cut prints
2006 Red Barn, Melkinthorpe - Christmas exhibition
2006 Valvona and Crolla, Edinburgh- Lino cuts for Penguin Shakespeare covers
2006 Collins Gallery, Glasgow 'Image Nation'- lino cut prints
2005 National Theatre, London – lino cut prints for Penguin Shakespeare covers
2003 Broughton Gallery, Biggar – lino cut prints
2002 'British Illustration': Chris Beetles Gallery, London – lino cut prints
2002 'British Illustration': Ashmolean, Oxford – lino cut prints
2000 Broughton Gallery, Biggar – lino cut prints

