

Life Long Learning // Deborah Campbell



Name:	Deborah Campbell
Contact details:	deborah@deborahcampbell.com 07775665771
What medium do you specialise in?	Textiles and mosaic
What kind of workshops / classes can you offer?	<p>The Constructed Textile workshops I offer for adults explores various printing and felting methods where you make a selection of your own fabrics which are then collaged together using a combination of machine and hand embroidery to create your own finished textile artwork.</p> <p>Adult workshops Nuno felting scarfs using wool fleece and silk chiffon.</p> <p>The Textile workshops I offer for children involve them in printing and felting fabrics which are then combined to create large banners for their school interior.</p> <p>I also offer mosaic workshops to school interiors and exteriors.</p>
What age group do you have experience working with or what kind of groups have you taught previously?	I've taught all age groups of many different abilities.
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	No Preferred age or group
Are you a member of the PVG Scheme?	Yes
Do you have any other relevant training?	Worked for 7 years as an art lecturer in further education.

If offering workshops or classes do you have a preferred location?	I have previously run workshops at The Gracefield Arts Centre but happy to work throughout the region.
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Deborah Campbell – Curriculum Vitae

Web Site: www.deborahcampbell.com

Profile:

I have been working as a full time artist since graduating with a BA Hons Degree in Printed Textile Design from Glasgow School of Art in 1987. I was born and brought up in Glasgow, moving in 2005 I now live and have my studio in the Scottish Borders Town of Peebles.

After graduating I established a limited company producing designs for the International Textile Industry, selling printed textile designs to the American and European markets. Wishing to establish myself with a more homebased clientele I branched out on my own directing my skills towards design for interiors where I worked on commercial and private projects with Architects and Interior Designers in Glasgow, Edinburgh and London.

In 1996 I started working part time as an art & design lecturer which later led me to develop workshops for schools and community groups: aimed at enhancing peoples experience and awareness of the arts. I combined my design skills and experience in education to work in collaboration with schools and communities to design and make large scale art installations for new build schools and public art spaces.

In my own work I take inspiration from the detail that occurs through the interaction of the land and sea. I like to work outside responding directly to my subject using acrylic and watercolours then develop these observations in painting, print and constructed textiles.

My Constructed Textiles are an abstracted interpretation of Scotland's Coastal Landscape using a combination of different techniques, I like to dye and hand print onto fabrics using a variety of printing methods, create details using felt and ceramic then construct the final textiles using machine and hand embroidery.

Qualifications and training

1987 B.A.(Hons) Degree in Printed Textiles - Glasgow School of Art

Solo Shows

2017 Spring Fling Art Trail, Bankhead Studio, Kirkcubrecht – May
 2017 The Flat Cat Gallery, Lauder - April/May
 2016 The Pringle Gallery, Gala House, Galashiels – Aug/Sept
 2014 Robson Gallery, Halliwell's House Museum, Selkirk – Coastal Contrasts
 2008 Cairns Gallery, Peebles
 2007 Mansfield Gallery, Glasgow

Selected Recent Group Shows

2017 Upfront Gallery, Cumbria - partnership with Upland CIC
 2017 The Flat Cat Gallery, Lauder - Joint Exhibition of Borders Artists Nov – Jan
 2017 New Brewery Arts Centre, Cirencester, Gloucestershire.
 2016 Orkidstudio Art Sale, Scotland St. School Museum, Glasgow
 2016 Open Studio, Peebles Arts Festival, Peebles, Scottish Borders
 2016 Hillhouse Gallery, Broughton – Summer Show
 2016 Spring Fling Art Trail, Patti Leans Studio, Dumfries and Galloway
 2016 Bankhead Studio Collective, Bankend, Kirkcubrecht, Dumfries & Galloway
 2016 Braemar Gallery, Braemar, Aberdeenshire
 2016 Art Exposure Gallery, Glasgow

2015 Rapt in Winter Art Trail, Eastgate Theatre, Peebles
 2015 Hillhouse Gallery, Broughton – Summer Show
 2015 Blackbird Studios, Edinburgh and Borders Textile Townhouse, Hawick
 2015 Tweedale Museum, Peebles Summer Show
 2015 The Borders Art Fair, Kelso
 2015 Coldstream Gallery
 2015 Art Exposure Gallery, Glasgow
 2014 Bookshop Gallery, Mill on the Fleet, Gatehouse of Fleet, Dumfries & Galloway - Joint exhibition with Colin Blanchard.
 2014 The Hainings, Selkirk, The Scottish Borders
 2014 Peebles Arts Festival, Open Studio Event, Peebles, The Scottish Borders
 2014 Art Exposure Gallery, Glasgow
 2014 Look Gallery, Helmsley, Yorkshire
 2014 Spring Fling Art Trail, Langholm, Dumfries & Galloway
 2014 Gracefield Arts Centre, Spring Fling@Home Exhibition
 2014 Art@Ancrum, Ancrum, The Scottish Borders

Memberships

Craft Scotland, Society of Scottish Artists, Crossing Borders Artists Group and Spring Fling Member

Recent Projects – Collaborative projects working in community engagement.

2017 – Constructed Textile workshops at The Gracefield Arts Centre, Dumfries and The Eastgate Theatre, Peebles

2017 – Our Daily Journey - Henry Boot Developments Ltd (HBDL) had been granted planning approval for the erection of a retail development at a site in Almondvale, Livingston, as part of the Planning Decision the planning authority have requested that a public art installation is procured by HBDL.

I am working collaboratively with artist Rosemary Beaton and Camille Archer of West Lothian Council to create and manage the installation of a piece of public art.

The project involves community engagement and thus we have been working with adult art groups, primary and secondary school on the theme of Our Daily Journey, the community work will ultimately help to inform the final art piece.

2107 – Artists Talks and Workshops to the Embroiderers Guild, Art and Textile Groups in the Borders and Dumfries and Galloway.

2013 – 2016 Artist in Residence at Liverpool Docks. For the past 3 years I've been working as artist in residence for Peel Ports on their new Liverpool2 deep water container terminal project. I was commissioned to record the construction progress through illustration then design and collate a limited edition book as a legacy of the works.

The work took me through the lifespan of the project working outside in all weathers recording a very different coastal environment to my usual work. As part of the commission I also created large paintings which will be on permanent display in the Peel Ports head office.

2016 Gracefield Arts Centre – Textile Workshop. Bird Life: Drawing and Felting in October

2016 Making it your Own. I was one of 3 artists working with South Lanarkshire Arts Coordinators on an innovative interior design project working with looked after young people, young mums and homeless young people. The project provided a mixture of visual and textile arts input that supported the development of creative ideas and practical skills. To celebrate the young people's achievements their work was then exhibited at Chatelherault Country Park.

2014 - 2016 Lead artist on the Pits, Ponies, People and Stories community learning and development project. This two-year project, led by South Lanarkshire Council have been working with a range of partners to boost heritage activity within the authority and promote a greater awareness of the regions coal history.

I have been heavily involved with the project working with a wide cross section of the community on a variety of art projects. As part of the project I was commissioned to produce a series of textiles influenced by the Miners Banners and create a life size pit pony made from textiles for a museum display in Hamilton.

2014 – 2016 Working collaboratively with the Eastgate Theatre in Peebles from offering textile workshops to the community as well as being artist in residence.

2016 The Print Cell – The creation of a Fine Art Printmaking facility in Peebles.

Past Projects

The following are examples of the variety of work I have been involved in as a freelance artist:

Art Commissions – Commissioned by architects and interior designers to create artwork for restaurants, theatres and bars as well as for home interiors and show homes. The following lists the architects and designers:

- Weddell & Thomson, Glasgow
- Platform 9 Interiors, Glasgow
- Lighthouse Interior Design, London
- HQC Interiors, Wetherby, Yorkshire

Glass Design – commissioned both privately and commercially to design etched and stained glass for interiors.

- Designed the glass for the restaurant and bar area at the Brunton Theatre, Musselburgh
- Several private commissions for glass panels for home interiors

Illustration Design- Illustrated 'The Wee Book o Fairy Tales' for the award winning Scottish company Itchy Co who specialise in publishing children's books in the Scots language. Books published by Black & White Publishing, Edinburgh.

Worked on many company's promotional literature e.g. Perth Theatre, Shell Oil, Artech Design etc.

Educational Projects

Examples of recent Art Projects in Schools

Rigside Primary School June to Sept 2017 – Working on a large scale interior and exterior mosaic project with Rigside Primary School and their local community.

Pits, Ponies, People and Stories, South Lanarkshire 2014/15

A two year community project based on the mining heritage of South Lanarkshire. Working in over 20 schools working on illustration and textile banner designs

South Lanarkshire Design Project 2010/2011 – One of a team of 4 artists/designers working with S3/S6 pupils in South Lanarkshire. The aim of the project was to work with a group of pupils to facilitate them in designing and make textile items for a fashion show and exhibition event at the National Museum of Rural Life in East Kilbride.

Maxwellton Primary 2010 – Large textile art installation for new school. The Art Project for Maxwellton Primary School offered the children new and exciting ways to be creative through active and experiential learning processes.

1996 – 2003 - Part Time Art & Design Lecturer – Ayr College

1987 – 1991 - Kaboodle Design Ltd, Glasgow – Designer

One of three founder members of a design company working on printed textile designs for the American and European market.

