

## Life Long Learning // Hope London

Hope London is an artist based in Wigtown in Wigtownshire, Galloway. She specialises in drawing and painting. Her work pushes representation into the realms of imagination and abstraction. Hope uses drawing and painting in other art forms such as murals and graphic novels, and enjoys working within communities and teaching people at all levels of experience and ability.



Painting, "Reflections, River Bladnoch"



Painting, "Beetroots have Integrity..."



Paintings, "Wigtown Bay" (each 1 x 4 ft)



Sections of Mural "If These Walls Could Talk", Carlton Arts Art Project, New York



Hope with section of mural, NY



Community mural, Agnew Park, Stranraer

Name:	Hope London
Contact details. Email:	<a href="mailto:hopelondonartist@gmail.com">hopelondonartist@gmail.com</a> or via website <a href="http://www.hopelondon.com">www.hopelondon.com</a>
What medium do you specialise in?	Drawing, painting, murals, graphic novels  Arts management (consultancy including business planning and legal / business issues for the arts)
What kind of workshops / classes can you offer?	Drawing – (for all levels of ability including people who think they ‘can’t draw a straight line’) Drawing and Seeing, Drawing as Meditation, Drawing for Absolute Beginners... including representational drawing, drawing from imagination, visual literacy, and using/experimenting with a range of media  Painting – (for all levels) painting with confidence; developing subject matter (whether representational, expressionist, abstract); exploring style, composition and colour  Arts and Business – basic intellectual property law and contracts for creative professionals

	<p>Murals – developing themes and creating large-scale paintings, indoors or outdoors</p> <p>Graphic novels – concepts, design, writing, incorporating drawing, digital photography and other tools</p> <p>Law and business for the arts – copyrights, contracts and other relevant issues for arts practitioners</p>
What age group do you have experience working with or what kind of groups have you taught previously?	From school-age children to adults of all ages including seniors, and everything in between especially lots of experience with young people – also many levels of ability including people with autism, young people with mental health issues, people recovering from substance misuse, people with learning difficulties and acquired brain injuries
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	Happy to work with any group
Are you a member of the PVG Scheme?	Yes
Do you have any other relevant training?	Yes – MFA in painting and drawing, BA in Fine Art; and a certificate in post-16 education from City and Guilds of London
If offering workshops or classes do you have a preferred location?	I'm based in Wigtown so Wigtownshire and Stewartry are easiest – but I'll go anywhere in D&G or beyond for the right project so don't hesitate to ask (e.g. recent mural project in Annan)

**Hope London**  
**Curriculum Vitae**

#### **RECENT WORK**

- 2016 Artist residency and mural, 'If These Walls Could Talk', Carlton Arms Art Project, New York, Supported by Creative Scotland South of Scotland VACMA award 2015-16. See [www.carltonarms.com](http://www.carltonarms.com)  
<https://www.facebook.com/hopelondonifthesewallscouldtalk/>

- 2017 Community Visual Art Projects / Workshops in Scotland – Series of visual art workshops for the Dumfries & Galloway Innovation Project and Upland Schools Projects
- 2017 Creation of ‘Hidden Voices’ arts-based education programme for people in prison – In collaboration with Helix Arts, Newcastle upon Tyne for North East Prisoner Family Support, Durham, a modular multi-art form programme following design and delivery of workshops with prisoners, families and criminal justice professionals. Launch scheduled Nov. 2017
- Ongoing...development of practice including painting, drawing, graphic novel / graphic social science, writing, music / sound recording

### **Art Education**

1976 MFA Painting and Drawing Brooklyn College, City University of New York, teaching assistant to painter Philip Pearlstein  
 1974 BA, Fine Art and Art History Queens College, City University of New York, Summa Cum Laude, Phi Beta Kappa, Art Department Honors

### **Arts Grants / Awards**

- 2016 UK Koestler Highly Commended Award for an Arts Project (‘Tuned In’ visual art, writing and music programme, with Helix Arts & Music in Prisons)
- 2015-16 Creative Scotland / South of Scotland VACMA
- 2015 AHRC (UK Arts & Humanities Research Council) grant (graphic novel)
- 2004-5 Arts Council England Grant for the Arts
- 2002 – Gaelforce grant, solo exhibition at Wigtown Book Festival

### **Selected exhibitions, residencies, events**

- 2017-18 Painting commission –hallway mural Carlton Arms Hotel NY  
[http://www.heraldscotland.com/news/15354869.The\\_McChelsea\\_Hotel\\_How\\_one\\_Scottish\\_artist\\_transformed\\_notorious\\_NYC\\_hotel\\_into\\_a\\_place\\_of\\_beauty/](http://www.heraldscotland.com/news/15354869.The_McChelsea_Hotel_How_one_Scottish_artist_transformed_notorious_NYC_hotel_into_a_place_of_beauty/)
- Ongoing performance/lectures – Based on my graphic novel M Contraband Esq, Punk Lawyer published originally as excerpts in [www.artdesigncafe.com](http://www.artdesigncafe.com) Castlefield Gallery, Manchester 2017; Comics Unconference, Glasgow 2015  
<http://www.comicsunconference.co.uk> <https://vimeo.com/121540230>
- 2015 Somebody Knows Everything, AHRC Grant graphic work exploring privacy and surveillance; collaboration, University of Lancaster Creative Xchange Indiedata
- 2014 Rural Mural, Spring Fling, supported by Creative Scotland - co-designed and painted murals at sites in Stranraer and Carrutherstown, Scotland with Glasgow artists ‘Recoat’ <http://www.spring-fling.co.uk/event/sfrm-spring-fling-rural-mural/>
- 2012 Looking In- Looking Out, University of Glasgow Solway Centre, Dumfries & Spring Fling <http://www.spring-fling.co.uk/programme/Looking-In-Looking-Out-Lectures-3-SUSTAINABILITY>
- 2011-12 McGill Duncan Gallery, Castle Douglas (works sold to private collections)
- 2007-12 Spring Fling Dumfries & Galloway open studio events – exhibiting artist
- Murals Stranraer, Scotland - in collaboration with community groups
  - o 2008 Agnew Park waterfront mural – for Community Safety Partnership & NHS Building Healthy Communities
  - o 2009 Murals on Shipping Containers - The Furniture Project, Stranraer
  - o 2007-08 Park Children’s Services Centre, Resident Artist, Park Children’s Services Centre, Dumfries & Galloway Council (2007-8)
- 2006 - 60 Degrees North – Selected as one of 10 artists based in Scotland – UK Networking Artists Networks’ international event in Shetland Isles



- 2004-05 Café & Bridal – Awarded an Arts Council England Grant for the Arts for residency and digital photography project with traders at Bury Market, North Manchester 2005, celebrating this 400-year old public space
- 2003 Affordable Splendor, solo text-photo-drawing installation at Tmesis project space  
curated by Bryony Bond, Manchester, England
- 2003 Blueprint Fakers and Citadel Makers group exhibition curated by Mike Dawson for Comme Ca, Debenhams windows, Manchester, England
- 2002 St. Ninian and the Two Margarets, Gracefield Arts Centre, Dumfries, Scotland - photo-based installation for In Focus group exhibition; based on the natural and built environment connected to the story of the Wigtown Martyrs
- 2002 Ag An Saile (by the sea) - solo exhibition photos/drawings for launch of Wigtown Book Festival, funded by Gaelforce
- 1990 Prepare to be a Mum, solo exhibition of large-scale paintings at the Pankhurst Centre, Manchester, England (while expecting my second child)

### **Community Arts**

- 2017 (in progress) - Design of 'Hidden Voices' in collaboration with Helix Arts, Newcastle, for Durham-based North East Prisoner Family Support – a visual art, writing and music-based programme for fathers in prison
- 2017 Upland Schools Workshops – 'Murals in a Day', intensive workshops Annan Academy; Elmbank School, Dumfries series of painting and drawing workshops for young people not in traditional education
- 2016-2017 – Dumfries & Galloway Innovation Project, art and graphic novel workshops in Wigtownshire & the Stewartry (young people on autistic spectrum)
- 2015 Authored 'Tuned In' modular multi-art form programme for women in prison in collaboration with Music in Prisons and Helix Arts, Newcastle upon Tyne, England. 2016 Winner of UK Koestler Highly Commended Award for an arts project
- 2013 Her Majesty's Prison Dumfries – worked in collaboration with prisoners to design and produce large-scale paintings to enhance their environment
- 2009-11 Arts Coordinator Turning Point Scotland, Access Art – drawing and painting workshops with people with learning disabilities, mental health issues, acquired brain injuries and recovering from substance misuse
- 2009 Community Artist for Dumfries & Galloway Council, Youth Issues Unit, Scotland; worked with group of young people in Dicks Hill, Stranraer to write and publish a community magazine ("The Big D")
- 2002-06 Aspects of Consciousness expressive arts creative retreats
- Ongoing - Drawing and Seeing throughout my career - workshops for people of all abilities in settings from schools, cafes, village halls, prisons, former monasteries

### **Music & Performance**

- 2012-17 Experimenting with writing and recording, first CD "Aim Low" produced in 2013 – followed by performances including Eden Festival (Dumfries) 2015-17, Midsummer Music 2017 (Gatehouse of Fleet), 2016 - Carlton Arms Hotel (Manhattan), The Stove, Dumfries, Wigtown Book Festival, Newton Stewart and Minnigaff Traditional Music Festival (first prize, songwriting competition), Nice 'N' Sleazy (Glasgow)
- 2016 Review by Alex Main, New Hellfire Club (Glasgow) <http://www.newhellfireclub.co.uk/news/2016/7/15/hope-london-aim-low-alex-main>

### **Curator & Producer**

1990-98 Visual art and performance events mainly in disused buildings, and traditional / non-traditional venues in Manchester including:

- o Manchester Festival of Arts & Television – Art Supermarket; Art Minimart
- o Salford Council – MIX mixed media visual art exhibition, Viewpoint Gallery

- o Granada Television – ‘It’s a Rap’ music competition and performances at Manchester’s NIA Centre focused on young people in Moss Side
- o In the City International Music Convention - photography exhibition
- o Manchester International Festival of Expressionism – Art Crawl
- o Installation and management of Ilya and Emilia Kabakov’s ‘Palace of Projects’ in Campfield Market, Manchester for artranspennine98 (Henry Moore Institute and Tate Liverpool) with Castlefield Gallery and Artangel, London

### **Public Art & Public Realm Design**

2002-09 - Master planning, feasibility research, project management for clients including:

- Barrow in Furness Marina and Port; New Approaches Merseyside (w. Gillespies Architects)
- North West Development Agency (England) – Waterways Development group
- Burnley MBC – Public realm projects

### **Previous Work (New York & Los Angeles)**

1981-87 Los Angeles – Member, Screen Cartoonists Union

Production work and special effects animation for television and feature films including:

Don Bluth Productions (“The Secret of NIMH”)      Disney (Epcot Center, Florida)  
 Ralph Bakshi (“Fire and Ice”)      Richard Williams Animation (tv adverts)  
 Filimation Studios (“Pinocchio”, “He-Man”)      Duck Soup Productions (tv adverts)

### **1974-76 New York:**

Painting purchased by Chase Manhattan Bank collection; Solo exhibition Atlantic Gallery, Brooklyn; Group exhibitions, Jamaica Arts Centre, Queens; Queens Artists 1976 exhibition at Queens Museum curated by Lowery Simms of Metropolitan Museum of Art; Co-founded “The Exhibitionists” (first cooperative art gallery in Queens NY)

### **Memberships**

- Member, Upland artists association, Dumfries & Galloway (2007-present)
- Trustee, ‘Field Fund’ Antony Gormley, St. Helen’s Council, Tate Liverpool (2001-07)
- Board, Foundation for Art and Creative Technology (FACT), Liverpool (1999-2001)

### **Websites & Social Media**

[www.hopelondon.com](http://www.hopelondon.com)

If These Walls Could Talk – Facebook Project Page

<https://www.facebook.com/hopelondonifthesewallscouldtalk/?ref=bookmarks>

Instagram @mcontrabandesq

