

## Life Long Learning // Katie Jo Anderson



Name:	Katie Anderson
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What medium do you specialise in?	Public Art, Community Arts, Sculpture, Installation
What kind of workshops / classes can you offer?	<p>Varied. I create workshops as a means of identifying and exploring interesting points about a place, identity or community with a specific groups. Workshops are a means for individual groups to explore ideas whilst testing out new materials and mediums. These can vary from basic screen printing (e.g. t-shirts), collage work and/or stencilling, basic mould making and metal casting.</p> <p>The most bespoke workshops are towards small scale metal castings in pewter or aluminium, available to visit outdoor spaces and without power.</p>
What age group do you have experience working with or what kind of groups have you taught previously?	Primary and secondary schools, art college groups and youth groups, open public events (ages ranging from young children accompanied by parents, to adults of all ages).
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	<i>Not specified</i>
Are you a member of the PVG Scheme?	Yes.
Do you have any other relevant training?	<i>Not specified</i>
If offering workshops or classes do you have a preferred location?	<i>Not specified</i>

## **Katie Jo Anderson CV.**

[www.katiejanderson.wordpress.com](http://www.katiejanderson.wordpress.com)

[www.thestove.org](http://www.thestove.org)

### **Education**

University of Cumbria

2009 - 2012 BA (Hons) Fine Art

2007 – 2008 BTEC Foundation Art and Design

### **Select Projects, Exhibitions and Commissions**

June 2017 – ongoing Tattiefields Public Art commission as part of a new landscaping project in Lochside, NW Dumfries. Commissioned by Dumfries and Galloway Housing Partnership, supported by The Stove Network.

2017 Staying and Waiting Permanent commissioned pieces by NHS Dumfries and Galloway, and Wide Open for the new DGRI, including works in A+E, individual bedrooms, Ward socialisation spaces and Maternity.

September 2017 SURGE Group exhibition at Patriothall Gallery, Edinburgh, with series of works, 'they just don't make them like they used to'. Organised and curated by Upland.

September 2017 Wave Decay at Sanctuary Sculptural and sound installation as part of Sanctuary Lab, a 24 hour experimental art event in the Galloway Forest Park.

2017 Conversing Building An ongoing project exploring alternative means of communication in and around the Stove building, including temporary interventions and installations, public arts workshops, discussions and events to activate disused spaces.

May 2016 TRANSMUTE Group exhibition at 107 Projects, Sydney, Australia with the work 'do you know how many times I've thought about writing on the paper that I'm writing on'.

December 2015 SUBMERGE Curator and producer of a week long exhibition as part of ArtCOP Scotland, supported by The Stove Network and Creative Carbon Scotland, exploring our relationship to water, flooding and climate change in SW Scotland, including the influential development of alternative policy documentation for Dumfries, We Live With Water.

Nov – Jan 2015 Artist in Residence in Lockerbie Academy. Working alongside a textile artist, graphic designer and the school community to create a new artwork for the school's atrium.

April 2015 Making. Art. Group exhibition of Scottish installation artists and craft makers in Kulturschöpfer's Green Hill Gallery, Berlin. Organised by Spring Fling.

2014 The Stove's Bicycle Powered Foundry: Working in partnership with Stove member Uula Jero to create a portable charcoal foundry suitable for casting in public spaces, including projects to create commemorative buttons as part of the Stove's Nithraid, and to cast an edition of 45 aluminum spoons during the Wigtown Book Festival.

Nov 2014 – 2016 Young Stove/Blueprint100 Co-founder, Lead Artist and then supporting artist for the development of The Young Stove, a project aimed toward developing career opportunities for young creative people in Dumfries (aged 18-30), which then grew into the independent young arts collective blueprint100.

August 2013 Voices from the Phone Box. Commissioned as part of the first Environmental Arts Festival Scotland. The audio and sculptural work was produced in partnership with local residents.

### **Select recent workshops**

September 2017 Heavy Metal Weekend at The Engine Shed: Open, public two day metal casting workshop with the Pedal Powered Foundry in Stirling.

Sumer 2017      Staying and Waiting Workshops: Full day metal casting introductory workshops, with blueprint100 – youth arts group aged 18-30 - and DG College Art and Design HNC and HND students. Students each made pieces to contribute towards an artwork collection for the new DGRI.

Summer 2017    Tattiefields Workshops: Four week series of workshops in the Lochside Family Centre gathering ideas and inspiration for a new public artwork in Lochside. Held during the school holidays working with young children (ages 4-13) and their parents. Including a very successful t-shirt printing workshop, printing 40+ t-shirts in 3 hours with a small team.

June 2017                      Sign Painting workshop: Afternoon workshop sharing sign painting and lettering drawing techniques to an open, public group as part of The Stove Network's Conversing Building project.

Nov-Jan 2015    Artist in Residence at Lockerbie Academy: A five week series of workshops working with S2 pupils in basic metal casting and mould making.

