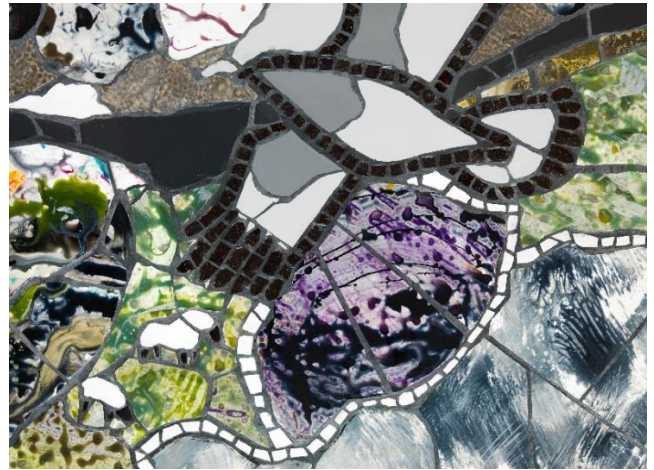


Life Long Learning // Kate Anderson



Name: Kate Anderson	Kate Anderson
Contact details:	Email: KateAnderson1029@btinternet.com Telephone Number: 01557 330415
What medium do you specialise in?	Fine Art Mosaic/ Painting /Drawing and related subjects
What kind of workshops / classes can you offer?	Mosaic block or short courses for beginners and those with experience who wish to learn more about Mosaic design. These are for small groups as well as one-to-one tutorials.  Painting short courses : Colour Workshop Sketchbook Workshop Life Studies
What age group do you have experience working with or what kind of groups have you taught previously?	Art Instructor at Dartford Girls Grammar School (70's) Painting/ drawing and Mosaic courses at many centres and colleges in Oxfordshire Cumbria and Scotland. A.L.P. with Oxford College of Further Education( 2000/2002) and Wallingford College of Art Courses in Mosaic and Painting related subjects at my studio - Tongland, Kirkcudbright since 2003 Several projects with primary schools in the region, including the Dark Skies project with Sulwath Connections. For a full list please see my website.
Do you have a preferred age group in terms of offering workshops/ classes (i.e primary school, young people, adults etc.)	I teach adults/ give tutorials to students in Higher Education.

Are you a member of the PVG Scheme?	
Do you have any other relevant training?	Diploma Art and Design, 1st Class Honours Post-Graduate Commonwealth Award for Sculpture, India (MA level) City and Guild Adult Learning Certificate
If offering workshops or classes do you have a preferred location?	My workplace The Smithy Studio, near Kirkcudbright, or colleges/museums etc that are accessible by public transport usually unless residential.

## **KATE ANDERSON CV.**

Website: [www.AndersonsArt.co.uk](http://www.AndersonsArt.co.uk)

PLACE OF BIRTH: London, England.

### **TRAINING:**

Hammersmith College of Art and Design, London.

One year Foundation Course: 1970 – 1971.

Maidstone College of Art and Design, Kent.

B.A. Course in Art and Design, The School of Painting, 1971 -1974.

Viswa Bharati University, Shantiniketan, West Bengal, India.

Post-graduate Commonwealth Scholarship for Sculpture, 1982 -1983.

Adult Learning City and Guilds Certificate.

Community Education Staff Development Unit, Cricket Road Centre, Oxford, 1997 – 1998.

### **QUALIFICATIONS AND AWARDS:**

B.A. Diploma in Fine Art – First Class Honours, special recommendation.

Post – graduate Commonwealth Award for Sculpture.

City and Guilds 7307 – Adult Learning Stage 1.

Craftmakers Award, The Scottish Arts Council.

Art and Craft Marketing Grant.

### **MEMBERSHIPS:**

I am a member of BAMM (British Association for Modern Mosaics) and regional representative for Scotland for its tri-yearly magazine.

### **WORK EXPERIENCE**

#### **TEACHING:**

Art Instructor at Dartford Girls Grammar School, Kent, 1974 -1976.

Teaching: Drawing, Painting, Clay techniques, 'O' and 'A' level Art, Silk – screen and Vocational Sculpture.

#### **ADULT EDUCATION:**

I have designed and taught adult art courses, individual tutorials and Summer School workshops in centres and art colleges in London, Oxfordshire, Cumbria and Scotland since 1996. Venues for my courses include:

Wallingford School of Art and Art History, Buckinghamshire, Oxford

Cherwell Valley College of Further Education, Oxford

The Oxford Summer School, Oxford

Higham Hall, Cumbria

Headington, Bicester, Bloxham and Thame Adult Education Centres Oxfordshire

Gacefield Arts Centre, Dumfries  
The Academy, Kirkcudbright  
Tullie House Museum and Art Gallery, Carlisle  
Dumfries Museum and Camera Obscura, Dumfries  
Pollock Halls, Edinburgh  
Pitlochry Theatre Festival  
The Royal Highland Show, Edinburgh.

I also run short block courses from my studio at Tongland, Dumfries and Galloway.

My courses reflect my own interest and development in different areas of art.

The most regular running courses are: Mosaics; Life Drawing and Painting; Sketchbook Workshop; Painting; Colour Workshop.

I have also run college courses in Working with Water Based Paints and Silhouette.

#### **COMMISSIONED WORK INCLUDES:**

A large outdoor sculpture in fibreglass for the Digswell Arts Trust, 1977.

A series of three oil paintings based on Highgate, London for a private client, 1999.

Illustrations for 'LL' Magazine, 1993.

Brochure illustrations for Richard Speed Associates, 1998.

Design and execution of outdoor mosaic, working with pupils of New Abbey Primary School, Galloway, 2006.

Wall mosaic in vitreous glass, private commission, Kirkcudbright, 2009.

Cleaning and restoration of an historic mosaic tile floor at Glenlair House near Corsock, former home of James Clerk Maxwell, 2009. (Commissioned by the Maxwell at Glenlair Trust.)

Design and execution of two mosaic panels commissioned by Sulwath Connections for New Abbey Primary School to celebrate the Galloway Dark Skies status, 2010.

A wall based mosaic for private client, Derbyshire 2014.

A large wall based hand-painted ceramic & smalti mosaic, private clients Derbyshire 2017.

#### **COLLABORATION WORK:**

'Saratoga' a large mosaic in vitreous glass for the Saratoga Arts Festival, U.S.A.

Made with equine artist Peter Howell at my Tongland studio, 2009. sold to an American private collector.

Mixed media collaboration of mosaic, paint and textiles made with textile artist Maggie Ayres for a private client, 2010.

#### **EXHIBITIONS INCLUDE:**

Digswell Arts Trust – Welwyn Garden City, 1977.

Large environmental piece incorporating wire mesh, fabric and fibreglass.

The Central Libraries Galleries Fairfield Crescent, London, 1991.

A solo exhibition comprising nine oil paintings and related work for Shakespeare's The Tempest.

The Actors Institute, Islington, London 1993. A further exhibition of the above with additional drawings.

Battersea Arts Fair 1994. A series of black and white illustrations.

Oxford Summer School Tutors Show, 1998/1999/2001. Paintings/mosaics.

Threave, Castle Douglas, Dumfries and Galloway. 2002. Solo indoor mosaic exhibition.

The Tolbooth Gallery, Kirkcudbright. 2004/2005. Mosaic work in a mixed exhibition.

Spring Fling Open Studio Event, Dumfries and Galloway. 2006/2007/2008/2009/2010/2011/2012/2014/2015/2017

University of Glasgow in Dumfries, Crichton Campus, Dumfries. 2006.

'Resurfacings' -Solo themed exhibition of indoor mosaic work.

Whitehouse Gallery, Kirkcudbright, 2006. Country Pursuits 11, mosaic in a mixed exhibition.

Maxwelltown Gallery, Dumfries. 2006/2007/2008

Acrylic paintings and mosaic in 'The Cart Before The Horse' shows.

The Cat's Moustache, Creetown. 2007.

Solo exhibition of indoor mosaics.

Wakefield Gallery, West Yorkshire. 2007.

'Facades'. – A group mosaic exhibition by BAMM North and BAMM Scotland.

Scottish Showcase Gallery, Kirkcudbright. 2007/2008/2009/2010/2011

Mosaic work as part of the ongoing showcase of Scottish art.

Opus Mosaics Gallery, Exeter, Devon. 2008.

Hand-painted mosaics as part of the International Year of Planet Earth Exhibition.

Chapelle du Lycée Fulbert, Chartres, France. 2007.

Hand-painted mosaic piece in the Prix Picassiette Exhibition, 2008.

Corinium Museum, Cirencester, 2009.

'Music of the Eye' – mosaic exhibition for BAMM members.

Saratoga Arts Festival, Saratoga, U.S.A. 2009.

Collaborative large mosaic with equine painter Peter Howell .

The Mill on the Fleet Gallery – Gatehouse of Fleet, 2010.

'Slow Making Fast', solo themed mosaic exhibition.

Collins Gallery, University of Strathclyde, Glasgow, 2011.

Two mosaic screens in the jury selected Unite Exhibition in partnership with Craft Scotland.

Lichfield Cathedral, Lichfield. 2011.

Mosaic screen 'Ladder at Luz' as part of a jury selected exhibition to celebrate the 400th year of the King James Bible.

Fishbourne Roman Palace, Sussex. 2011.

Mosaic work in the 'Rome and More' BAMM members exhibition.

St Peter Hungate Church, Norwich, 2012.

'JourneysThrough The Light,' a mixed exhibition of selected artists works in association with

Hungate Medieval Art and the University of East Anglia.

The Mill on the Fleet Galleries, Gatehouse of Fleet, 2012.

'Fieldtrip', an exhibition of school projects and connected artists works in association with Sulwath Connections.

The Courthouse, Rural Arts Centre, Thirsk, 2012.

'Mosaic Mania' ,an exhibition of Northan Lights and BAMM Scotland work.

St Paul Bow Church, Bow, London.

'Musica', an exhibition of BAMM members work.

Castle Douglas Art Gallery, Dumfries and Galloway, 2012.

'Four Filberts, A Chisel, A Nipper and a Dip Pen', mixed exhibition.

The Barn Gallery at The Bield, Tibbermore, Perth, 2014.

'In the Garden with Friends', mosaics in a mixed exhibition.

The Mill on the Fleet Galleries, Gatehouse of Fleet, 2014.

"Mosaic at the Mill", work featuring five mosaic artists based in Scotland, organised by and including work by Kate.

St Lawrence Jewry next Guildhall, London, 2014.

Work in a BAMM miniature exhibition.

Patriothall Gallery, Edinburgh, 2017

Exhibition of BAMM artists work in association with The Edinburgh Forum 2017.

Upfront Gallery, Penrith, Cumbria, 2017/2018. (Nov-Jan.)  
Mixed exhibition in association with Upland CIC/ Spring Fling.

WEBSITE LINKS:

<http://www.axisweb.org/artist/kateanderson>

[www.spring-fling.co.uk](http://www.spring-fling.co.uk)

[www.craftscotland.org](http://www.craftscotland.org)

[www.bamm.org.uk](http://www.bamm.org.uk)

E BOOKS:

Mosaic Art 2/3/4.

International portfolios of contemporary Mosaic Art from 2006/2007/2008.

See [www.MosaicYearbook.com](http://www.MosaicYearbook.com)

