

Emerge Bursary Programme 2020

A 9 month programme of mentoring and a bursary of £1,000 for emerging artists or makers who have a connection to Dumfries & Galloway.

Two Emerge Bursaries are available in 2020 for emerging artists and makers 30 years and under (supported by The Holywood Trust).

One Emerge Bursary is available in 2020 for emerging artists and makers of ANY age (supported by Creative Scotland).

ABOUT UPLAND AND THE PROGRAMME

What is Upland?

Upland is a bold, ambitious, rurally-based visual art, design and craft development organisation that has evolved from Spring Fling Community Interest Company.

We nurture, produce and promote visual art, design and craft, and raise the profile of the creative industries of our rural area in a national and international context. We support and promote visual artists, designers and makers by developing mutually supportive partnerships, and engaging with diverse communities and audiences.

Emerge Bursary Programme 2020

For 2020, Upland is offering three Emerge Bursaries for early career artists and makers originally from or with a strong connection to Dumfries and Galloway. Upland will offer a mentoring programme with an established practitioner in a related discipline, £1000 to fund the creation of new work and gain funded and automatic entry into Spring Fling 2020 (23-25 May 2020). The programme is aimed at emerging artists who intend to pursue a career as a professional artist / maker. Emerge aims to provide support which will enable the participants to develop both creatively and professionally providing a stepping stone between education and a career in the arts.

The deadline for applications to the Emerge Programme is 5pm on Friday 18th October 2019.

The 2019 programme: This year's recipients were Jordan Chisholm and Sarah Rogers. Sarah graduated from Duncan of Jordanstone College of Art, Dundee in 2017 after completing her BA (Hons) in Jewellery and metal design and was mentored by Alison Mcleod and Lisa Rothwell-Young. Jordan graduated from The Royal Conservatoire of Scotland in 2018 achieving a BA Honours (First Class) Contemporary Performance Practice and was mentored by Jo Hodges.

The 2018 programme: In 2018 David Rae, a recent graduate of Gray's School of Art was mentored by visual artist Bea Last and Kyna Hodges, a recent graduate from Glasgow School of Art was mentored by visual artist Denise Zygadlo and photographer Morag Paterson.

You can read more about the previous programmes here:

https://www.weareupland.com/news/emerge-2019-recipients-announced-and-mentors-matched-29012019 http://www.weareupland.com/news/emerge-young-artist-bursary-recipients-2018-23022018 www.weareupland.com/news/press-release-emerge-artists-mentors-announced-04012017

And find out more about the programme in general here: http://www.weareupland.com/projects/emerge

Comments from previous participants: "I would recommend the programme, because it has given me so much help and advice and encouragement that I wouldn't have had otherwise. It has also helped me with confidence and made me more confident about my own ability."

"Emerge was even better than I expected. I feel like I have grown so much as an artist, I have learned an unbelievable amount through my mentor and also through visits to other local artists and their studios."

REQUIREMENTS

Applicants must:

- Be a graduate, postgraduate or final year student from a UK art school*
 (PLEASE NOTE: Applications will be considered from graduates of Dumfries & Galloway College. In
 exceptional circumstances applications will be considered from artists without an art qualification, however
 in this instance applicants must be nominated by a suitably qualified sponsor or referee i.e an arts
 professional or arts organisation).
- Demonstrate a strong connection to Dumfries and Galloway, Scotland
- Be available for 12 days mentoring with a matched mentor between January September 2020
- Be available to create new work to show at Spring Fling Open Studios 2020. You should be in attendance in a temporary 'open studio' space from 10.30am 5.30pm each day over 23, 24 and 25 May 2020**
- Agree to the Terms & Conditions of taking part in Spring Fling 2020. These will be made available for applicants to view on request.

For the first time we are offering one Emerge bursary to an emerging artist or maker without an age limit.

- Two of the Emerge bursaries must be undertaken by artists/makers who are 30 years old or under by 30 September 2020 (supported by The Holywood Trust)
- One Emerge bursary is open to an artist or maker of any age (supported by Creative Scotland)

You will be asked to enter your date of birth on the application form.

You will also be asked to enter why you want to take part in the programme, what you hope to gain and outline why you consider yourself an 'emerging' artist or maker.

^{*}please note, final year students <u>must</u> be available to spend at least 12 full days in Dumfries and Galloway with their Mentor between January - September 2020 and should be available to show their new work in Dumfries and Galloway during Spring Fling 23 - 25 May 2020.

^{**}Bursary recipients are strongly encouraged to take part in Spring Fling but in exceptional circumstances an alternative showcase may be considered.



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ASSESSMENT CRITERIA

- 1. Quality of the applicant's work (design and/or concept, technical ability)
- 2. Quality of CV and artist statement
- 3. The applicant's connection to Dumfries & Galloway
- 4. The applicant's reason for wanting to take part in the programme and the level of potential impact this will have on their creative and professional development.

BENEFITS

- £1000 to aid the creation of new work (£800 paid January 2020 and £200 paid on completion of programme). This bursary will be used for materials and expenses incurred in creating the new work, and in participating in the programme.
- Free and automatic entry into Spring Fling Open Studios 23-25 May 2020 (this is a selected event with a participation fee of £230)
- A free studio/exhibition space for the Spring Fling weekend
- Marketing under the Upland banner including a profile in the Spring Fling brochure and on the Spring Fling website and inclusion in Spring Fling launch events and press releases.
- **12 days mentoring** programme over a period of 9 months from an established Upland artist/maker who works in a similar discipline providing the awardee with both creative and business advice.
- Additional talks, masterclasses and go and see trips to be organized between mentor and young artist.

PROGRAMME TIMELINE

18 October 2019: Applications close 5pm

23 October: Notification of shortlisting

28 October: Shortlisted candidates to attend interviews (in Dumfries)

31 October: Applicants will be notified of the outcome by this date and any unsuccessful applicants who wish to be considered for Spring Fling Open Studios 2020 will be considered at the SF selection panel meeting and notified by mid November.

Nov 2019: Call out for Mentors, matching mentors and artists

December 2019: Contract signed and introduction to Mentor

January 2020: £800 released to Emerge Artists, mentoring programme begins

January – 30 September 2020: 12 days of mentoring (to be agreed between Mentor and Emerge Artist).

23-25 May 2020: Emerge Artists will show their work at Spring Fling 2020. This will either be in the studio of the Mentor or in a studio/exhibition space organised by Upland.

30 September 2020: Completion of the programme - £200 released to Emerge Artists after evaluation completed.



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HOW TO APPLY

Fill in the application form here: https://form.jotform.com/92513936608968

There are 3 x Emerge Young Artists Bursaries available for 2020.

However, all Emerge applicants have the opportunity to be considered for Spring Fling Open Studios 23-25 May 2020 at a reduced cost (providing the criteria is met). Please check the relevant box on the application form to be automatically considered if your Emerge bursary application is not successful.

Further Information

For more information about Upland please visit – www.weareupland.com

ABOUT SPRING FLING OPEN STUDIOS

Each year around 80-100 artists and makers take part in Spring Fling Open Studios at the end of May. The event is one of the very few selected open studios events in the UK, and has an excellent reputation in both the artistic community and the tourism sector.

For many artists and makers the benefits of taking part in Spring Fling lie in year round promotion online, in the high quality event brochure and in making potential contacts with galleries and retailers.

Whilst the event is about opening an individual workspace to visitors, the success of the event involves a team effort, with artists and makers, the voluntary management committee, and the wider tourism sector all working together to make Spring Fling a unique experience. Open to professional artists, it is one of very few selected open studios events, resulting in a high quality experience for visitors.

If you have any queries regarding the Emerge programme or application please contact Amy Marletta, Projects Director on amy@weareupland.com or 07871201473.

Upland CIC, Gracefield Arts Centre, 28 Edinburgh Road, DG1 1JQ

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