



## **Upland Members Exhibition: *A Postcard from D&G***

**Deadline for information: 5pm, Wednesday 1<sup>st</sup> July, 2020**

Since COVID-19, exhibitions and events have been cancelled which have affected many of our members and we have not been able to welcome visitors to our magnificent region of Dumfries & Galloway. So, we would like to take the opportunity to present a selling exhibition for our members and also to engage with audiences from out with our region.

We hope that producing work for an exhibition will present an air of normality for members and potentially generate income. A postcard/small scale exhibition is the most practical at this time as it allows lots of members to get involved with limited materials. It also allows the customer to stay connected and to actually receive the work as small works could be posted using the Royal Mail label printing service and posted at the nearest post box or at the post office, following social distancing guidelines.

This exhibition is for all of our Upland members. If you are not a member but are interested in joining, please visit the website for more information.

### **EXHIBITION INFORMATION**

#### **A Postcard From D&G**

*An online exhibition of postcard sized and small-scale work by Upland members celebrating our magnificent region. We wish you were here!*

Dates: 23<sup>rd</sup> August - 6<sup>th</sup> September 2020

Where: Online Exhibition – Upland website

### **What we are looking for**

This exhibition is open to all Upland members of all disciplines. We would like to exhibit ONE piece of work from each of our members to celebrate and showcase the diversity of our membership. If, however there is not as much interest as anticipated we may then consider accepting more than one work per participant. For work to be accepted into this exhibition it MUST fit the following criteria:

- Works must fit with the theme
- Work must fit within the size specifications
- Work must be new for this exhibition

### **Theme**

The theme of this exhibition (and title) is *A Postcard from D&G*. Works in this exhibition should showcase the region. The works should be new and created for this exhibition. They should reflect your interpretation of the region, your favourite location/scene or what the region means to you. Think about what postcards normally depict and what they are used to say.

### **Works**

2D works must be no bigger than A5 size (210 x148 mm). 3D works must be no bigger than A5 paper size on the longest size. They can be any material as long as it is suitable for posting.

### Posting/Delivery

Given the ongoing COVID-19 restrictions and health implications, the beauty of this exhibition is that it can be contact free, from the remote viewing of the exhibition to the delivery of work to the customer.

We know that Upland members all have different circumstances therefore we want to highlight that there is no one way to get the works to the buyer. We know that some members may be shielding or might not want to visit the post office. Please consider what postage/delivery method is right for you, here are some examples of how you can post your work at this time:

- You could take your work to post office (adhering to social distancing regulations)
- You could use Royal Mail Click & Drop service <https://parcel.royalmail.com/> which means works only dropped at Post Office
- You could consider the possibility of other people going to the post office for you
- A courier could be used for a completely contact free pick up and then drop off at customer's location
- You could drop work off at the customer's house contact free (if local)
- You could keep your work safe and arrange postage or collection at a later date

The above options hopefully mean that a good number of Upland members could take part. Please contact Joanna Macaulay – [joanna@weareupland.com](mailto:joanna@weareupland.com) - with any questions or concerns about posting or getting work to customers.

### Insurance

Many of the membership have insurance for their work through their own insurance policies. If you are not covered, please consider using a postal method that will insure your work in transit.

### Sales

Work will be viewable on the Upland website. All sales will be made using Paypal to Upland. Customers interested in buying work will contact us directly. Once we have received payment, we will contact the artist to arrange delivery or postage. Upland will take a commission of 10% on each sale which will cover Paypal transaction fees and administration costs. The Artist will need to include this commission and the cost of delivery in the sale price of the work. It is up to the artist to estimate this and include this. After the exhibition, Upland will deduct the 10% commission from the sale price and send the remaining amount to the artist to cover the sale of the work and the costs incurred in posting. For international shipping, we will contact the artist to get a price for this so we can confirm with the buyer before they purchase.

### To Apply

We would be grateful if you could contact Cat Major – [hello@weareupland.com](mailto:hello@weareupland.com) – by **5pm on Wednesday 1<sup>st</sup> July 2020** to confirm your intention of taking part and that you have read and agree to the submission criteria. This would help us greatly in providing an indication of the number of expected participants.

Thereafter, exhibition participants will be required to send an image of the final work and complete inventory form to Cat Major at Upland by **5pm on Wednesday 29<sup>th</sup> July 2020**. This means that work must be finished by this date and that delivery preferences should be confirmed. Upland will send inventory forms and information on image specifications to all artists who have expressed an interest in taking part.

### **Data Protection**

Please note: any information submitted with regards to this exhibition will be held by Upland securely. We will not pass on your information to unrelated parties. By submitting the information required for this exhibition you consent to these terms.