



Peer Mentoring Opportunity

As part of our professional development programme we are offering remote peer support sessions. These will be 1:1 sessions for Upland Members, allowing artists and makers to gain peer support through a focused session with a fellow artist who has suitable experience.

These sessions are aimed at members working in any discipline and may be at any stage in their career, from emerging to established. Mentoring and critiques can be helpful at any stage in an artist or makers career and sometimes just having someone objective to discuss what you are working on can be advantageous in moving forward.

Due to current restrictions these sessions will take place remotely using Zoom or Skype. We envisage sessions to run for an hour maximum and act as a kind of remote studio visit/ tutorial type session. The session should be focused and the agenda set by the artist receiving the support. A short follow up session will also take place, in agreement with your mentor.

Please note that these sessions will be focused on creative practice and development in the wider sense, we offer specific advice sessions which are based around technical help or specific skills through our online advice sessions.

If you would like a peer mentoring slot with one of our mentors, please read the full mentor profiles below and then fill in the application form (available on the website). We will use the information you supply below to help us allocate the mentoring slots. Selection will be based on the potential impact the session will have on your creative practice at this particular point in time.

Please email your completed form to: amy@weareupland.com no later than 16th May 2021.

Meet the mentors:



Bea Last is a visual artist with a process-led practice that explores drawing in its broadest sense.

From illustration to sculptural drawings Bea's practice has developed over the last 30 years. This has led to broad experience of exhibiting, writing funding applications, business plans, marketing, publicity, publishing, Open studios, corporate sector, private and public commissions, residency and collaborative projects, selection panels and workshop facilitation. Portfolio preparation, presentation for employment, networking and communication are also part of Bea's experience.

Bea has also facilitated workshops for Adult learning, Autism Scotland, a range of children's art workshops and private one to one mentoring.

Currently Bea is employed by Glasgow School of Art as a tutor for their Widening Participation Portfolio Preparation Course and has previously mentored for Upland on our Emerge Bursary Programme.

Bea has exhibited widely nationally and internationally. Recent exhibitions include PLACEing Objects, at SpudWORKS, Sway, New Forest. 2020 and Geuzenmaand2020, VlaardingenMuseum and World Art Delft, The Netherlands. 2020

Find out more about Bea's practice and CV here: <https://bealast.com/artist-statement-breif-c-v/> and <https://babyforest.co/pages/2371>



Patricia Cain is a visual artist and scholar with a practice that is very much based in drawing and is concerned how we grow and develop as people through making things. She has taught in a wide range of art school settings and universities, mentoring undergraduate, post-graduate and FE students. Patricia is also an Honorary Research Fellow at Aberdeen University and recently founded *Millefolia CIC*, a social enterprise that aspires to support a self-generating community of forward-thinking autistic and neuro-diverse people through participatory art projects.

Her experience of mentoring and tutoring has included a range of different types of practitioners (fine art, design, architecture) and also specific groups, such as international and less-academic students. Part of this previous tutoring has involved leading peer crit groups within courses, undertaking assessments, guidance and supervision.

Patricia describes her interests: "There are strong links between mentoring and my own practice which is based on sustainable self-development for the practitioner and different styles of thinking and learning. In my own work, I make the creative learning visible *as* the artwork, through mapping, digital modelling, narrating and curating studio work - shifting importance away from 'artefact' to 'development of artist'."

Recent work includes: *Exhibitions 2017-20*: Royal Scottish Academy, New English Art Club, Kilmorack Gallery, Gallery Heinzell, And Gallery, Gallery East, Broth Art, Roger Billcliffe, Geeson Gallery, Hossack Gallery, Royal Watercolour Society, Pastel Society, Royal West of England Academy and solo touring show, *Seeing Beyond the Immediate*, Gracefield Arts Centre, Hawick Museum and Art Gallery, Lillie Gallery Glasgow. International Drawing Annual 2020. Keynote speaker, *Body of Knowledge 2nd* International Conference on Art and Cognition 2019, Melbourne Australia. For more information on Patricia's work visit: <http://www.patriciacain.com/>



"For me, craft is the keeper of tradition and the subverter of tradition; makers can innovate, commentate and challenge. I find endless fascination in our multitudinous approaches to craft and its 'shape-shifting' across boundaries and barriers – and artificial divides between design, making objects and making art."

Maggie M. Broadley graduated from the Ceramics Department of the Glasgow School of Art in 1997, winning a Design School Travelling Bursary and the GSA Chase Charity Award – which she is particularly proud of given it was the first year the competition had been extended beyond the Fine Art Department.

Between 1997- 2004, Broadley exhibited her work across Scotland, in Dublin, London, Wales and Amsterdam. Elected a professional member of Visual Arts Scotland, she also served on its selection and hanging committee for 3 years. During this time, she established a specialist decorative artwork consultancy, designing and installing large scale mosaics, murals and canvasses, eventually moving into providing interior décor schemes for the hospitality sector.

Taking on a part-time role as Craft Development Officer for West Kilbride Craft Town in 2004, Broadley worked alongside volunteers, managing all aspects of the project. Working over 13 years, Broadley became Executive Director of Craft Town Scotland; her acknowledged passion and commitment to the project – and to supporting makers - was recognised as underpinning its success in winning various regional and national awards, including a Creative Scotland Creative Place Award in 2012 specifically to develop the creative programme for The Barony Centre, the project's flagship exhibition venue.

Maggie can offer advice and support across creative and business development including advice on setting your creative targets and goals; developing networks and partnerships; marketing and promoting you and your work; use of social media; developing routes to market; working with galleries and private commissioners; prioritising your time and financial planning. Maggie also understands that for makers, what we do and what we make is bound to who we are, therefore many of our choices are based on more than purely commercial concerns.

For more information on Maggie's work visit: <https://maggiebroadleycocreate.com/>