



Visual Art Summer Studio with Bea Last

What the course will involve...

DAY 1: Introduction to Experimental Creative Drawing and Sketchbooks.

Exploring creative ways of mark making, using found and made drawing tools. Sketchbook exercises.

DAY 2: Looking at Multiples. Sketchbooks, sourcing materials and making.

Part 1: What are Multiples? An Introduction to Multiples and contemporary artists that use multiples today.

Exploring ways to mark make, collaborative working, and sketchbook drawing exercises

Looking at contemporary artists that use multiples in their practice, sourcing the everyday, applying to both 2D & 3D works.

Begin to consider how these multiples can be used to create sculptural forms.

DAY 3: Multiples continued, presentation and documentation

Part 2: Creating from multiples. Participants will be encouraged to photograph and document what they create throughout the project for their sketch books and to consider placement and environment for their multiples considering perspective and scale.

DAY 4: Collage

An introduction to Artists that have used collage to explore playfulness and the absurd.
Using photocopying and magazines to create collage.

DAY 5: Adaptives Part 1 (3D)

What are Adaptives? A look at artists that have worked this way.

Developing 3D work and creating sculptural forms from everyday objects

DAY 6: Adaptives Part 2 (3D)

Continuation from previous day with documentation of pieces created.

DAY 7: Personal Development Project

Students will be given the opportunity to work on their own personal project with one-to-one guidance from the Tutor.

DAY 8: Personal Development Project

Continuing and completing the student's personal development projects along with an end of course summery, feedback and discussion.