



Jump Cut

*An intensive 12 day creative course for young people (18-30 years) to learn filmmaking skills.
21st June – 2 July 2022.*

What is the Jump Cut project?

Jump Cut is a project for a small group of young people aged 18 – 30 from Dumfries & Galloway to work alongside established filmmaker, photographer and visual artist Colin Tennant, to create short documentary and artistic films inspired by the diverse cultural programme of Upland and DMC (Dumfries Music Collective).

Jump Cut ran for the first time last year and enabled four young people to work with Colin between April – August 2021.

The 2022 project will take place as an intensive short course, spanning 12 days. During this time Colin will act as a film making 'mentor' sharing his skills and knowledge with the group and supporting them throughout the process. The group will work with Colin to create two short films – one focussed on an Upland member artist or maker and another focussed on a DMC artist. Both films will be shared and used by Upland and DMC to promote both the project and the work of the organisations.

We are now open for applications to take part! Please read the information below to find out more. The deadline to apply for a place on this free course is: Midnight Sunday 12th June 2022

Background

Jump Cut has been conceived to help address the shortage of initiatives for young, emerging artists to develop film and digital moving image work. The idea for Jump Cut arose out of a desire to formalise mentoring Colin has provided with Upland previously.

For a number of years Colin has worked for Upland to document projects and initiatives often creating short films and photo essays. In recent years he has informally worked with young people on some of these film projects. Two examples of this were in 2019 when Colin worked with two Dumfries and Galloway emerging artists (Kirstin McEwan and Ruari Barber-Fleming) to create a film for Upland and the film made by last year's Jump Cut group for the Plaza gigs organised by DMC.

The Water Organ - <https://vimeo.com/383339814> (password - Water)

Plaza film - <https://vimeo.com/manage/videos/647813310> (password - Jumpcut)

Our aim is to work towards developing an innovative and exciting incubator for young people to develop skills as filmmakers and moving image artists.

Who is it for?

18 – 30-year olds from Dumfries and Galloway (you must be 30 years or under for the duration of the project). As a minimum requirement, applicants should have completed or be currently undertaking a higher education course linked to photography, filmmaking or visual art. However,

those without formal training will be considered if they can confidently evidence their own experience of filmmaking and/or photography through their application.

Who is the professional filmmaker for the Jump Cut project?

Colin Tennant is an award-winning photographer and filmmaker from Dumfries & Galloway. He uses visual storytelling to create artistic, documentary and environmental work for a wide range of clients and organisations as well as his own personal projects. Colin collaborates with many different communities and individuals and draws inspiration from historical, creative and ecological references.

www.wearectproductions.com

Where will the project be based?

Sessions will take place in Dumfries at the DMC office (High Street).

We recognise that travel can be a barrier in such a spread out rural area, if you would like to take part but not sure how you get to Dumfries please let us know in your application.

There is a small bursary for each participant to help contribute to travel, expenses and time. £250 is available for each of the four participants.

What the project will include?

The exciting element of the project is that the group of young people would be able to work with established creative organisations, Upland and Dumfries Music Collective, and connect with their artists directly.

You can find out about some of the organisations previous projects here:

Upland

Projects: <https://www.weareupland.com/projects/>

Modern Makers (previous film example): <https://www.weareupland.com/projects/modern-makers-2017>

Dumfries Music Collective Flagship Event

<https://wearedmc.co.uk/annual-conference>

<https://wearedmc.co.uk/dmc-a-documentary>

The Plaza

<https://wearedmc.co.uk/the-plaza>

Participants will have the opportunity to learn practical and theoretical skills during the project such as:

- Developing a concept or theme for a short film
- Practical skills such as setting up shoots, lighting, using camera and audio equipment
- Using digital editing software

Participants will have access to filmmaking equipment and software as part of the programme but they can also use their own equipment if they choose.

How many places are there?

4 places are available.

Health & Safety Considerations:

In light of the current Covid-19 pandemic we will follow Government Guidance with regards to working on live projects. All necessary precautions with regards to hygiene will be taken and we have opted to keep the group number small.

When will the project happen and what is the commitment?

- **12 days in total.**
- **Tuesday 21st - Saturday 25th June and Tuesday 28th – Saturday 2nd July (10 days)**
- **2 additional days to be scheduled with the group to finalise work and showcase what has been made.**

What will happen when?

May / June 2022: Call out for participants, applications open.

Deadline for applications: Midnight Sunday 12th June 2022

Interviews: To be held via Zoom (or similar) 14th or 15th June

Notify successful applicants: Wednesday 16th June

Project/course begins Tuesday 21st June 2022.

How can you be involved?

Email Amy Marletta (Creative Director, Upland) at amy@weareupland.com with:

1. Personal Statement: outlining why you want to take part, what your aspirations are, what art school or college you attend (if relevant), and where you live – no more than one A4 page in a word document

2. Examples of past creative projects, this doesn't need to be film or moving image, this could be artwork, music, writing and may be scanned drawings, photographs of 2D or 3D work etc*

*(if you are unsure of what to include or you don't have any images available but would like to apply please just email or call Amy, contact below, to chat about it)

Interviews

If your application is shortlisted, we will invite you to attend a short interview on the 14th or 15th June (this will most likely be done remotely by Zoom or similar). This will allow us to find out more about why you want to take part and also give you a chance to meet the filmmaker and ask any questions you might have.

What will you need to organise?

1. Each participant will need to commit to the full 12 day course.
2. Each participant will need to organise travel – we have a budget to contribute to travel costs and can help with the organisation of travel but ideally you would be able to get to the locations yourself. We are happy to speak to you about this if it is a barrier for you.

Would you just like to know more!

Please just ask! Email Amy (amy@weareupland.com) or give her a call on 07871201473

Further information**What is Upland?**

Upland is a bold, ambitious, rurality-based visual art, design and craft development organisation that evolved from Spring Fling CIC and was established in 2015.

Spring Fling Open Studios continues as Upland's flagship event but we now offer a year round programme delivering a range of projects, events and exhibitions working with young people,

emerging and established artists and makers. As the visual arts and craft development organisation for Dumfries & Galloway, Upland aims to provide a network for learning and sharing, offering advice and support to creative practitioners whilst aiming to inspire and educate a wide range of audiences to participate in and be supportive of visual arts and crafts.

What is Dumfries Music Collective?

Dumfries Music Collective delivers key musical insight and knowledge to local people, with a view to helping them advance their own career objectives and job opportunities. We advocate for Dumfries and Galloway's vibrant contemporary music scene by engaging local music industry people and attracting others from outside the area. We hope to inspire and educate a wide range of audiences, and to understand, celebrate, participate in and be supportive of the local contemporary music community.

Find out More

Upland Website: www.weareupland.com

DMC Website: www.wearedmc.co.uk