

## GO & SEE TRIP Feedback

**Upland aims to provide support and opportunities to enable the creative talent of Dumfries & Galloway to flourish. Forming part of our professional development strand, the Go & See trips assist professional artists and makers to visit events and exhibitions out with the region that are relevant to the development of their practice. We awarded two makers from the region bursaries towards visiting Collect 2017 in London.**

Alison Macleod

*Collect: The International Art Fair for Contemporary Objects*

*2-6 February 2016*

Collect is the biggest showcase of international Avant garde craft in the UK with galleries exhibiting from around Europe, Korea, Japan and the USA. Textile pieces, ceramics, glass and jewellery are for sale with a prices reaching 10s of thousands of pounds aimed at museums and private collectors.

I exhibited at Collect with Craft Scotland about 10 years ago showing large experimental brooches, necklaces and earrings made in reclaimed wood, silver and semi-precious stones. Since then my work has evolved into smaller scale fine jewellery which is not so suited to Collect.

I have come away from the show full of ideas inspired by shapes, forms and patterns that I have seen. I'm looking forward to seeing these absorb into my practice. I was also able to touch base with galleries I have worked with in the past and hope to work with in the future.



Katie Spragg next to one of her framed ceramic pieces. I have been following Katie's work for a while so it was great to meet her and see her work in the flesh. Her work has such a delicacy of touch that it's hard to believe it's made from clay. Her little theatrical scenes evoke childhood memories of quiet summer days and fairy tales.



Brooches by Bettina Spechner, one of my favourite jewellers. I love the way Bettina combines objects and photos to tell mysterious stories.



A detail of a paper piece exhibited by London gallery Dutko. This piece is similar to the pattern I create on my jewellery but it has more variety which gives texture and provokes intrigue. It looks like the pattern has been carved from one sheet of thick handmade paper without cutting right the way through. I'm inspired to add more variety into the textures in my own work.



Sculpture by Nicola Tassie.

I find the neatness this piece extremely satisfying. The colours are harmonious and the shapes fit into each other perfectly.