



CALL OUT: Upland Members exhibition at The Biscuit Factory, Newcastle

Deadline for applications: Midnight on Sunday 5th April 2020

EXHIBITION INFORMATION

South West | North East

An exhibition of work by Upland members from south west Scotland in the north east of England (working title)

4th September till 31st October 2020

Preview: Friday 4th September 6-9pm

The Biscuit Factory, 16 Stoddart Street, Newcastle Upon Tyne, NE2 1AN

Information on The Biscuit Factory

The Biscuit Factory is an independent art gallery, founded in 2002 and located in the cultural quarter of Newcastle, Ouseburn. A former Victorian biscuit manufacturing warehouse, The Biscuit Factory underwent a sympathetic refurbishment, ensuring that many of the original and characterful facets of the building such as the beams and brickwork were maintained. Adding in an upper floor, accessible by a bespoke staircase, provided a treble height atrium that allows natural daylight to flood through the centre of the gallery and provides what is now our headline artist's exhibition space. A number of artist studios were also developed on the lower 2 floors of the building housing 25 creative work spaces.

The ethos of the gallery has always been to provide a platform for local and national artists, to support emergent makers, to showcase established artists and to add to the cultural landscape of the region. The huge scale of the gallery means that we are able to display the work of over 250 artists at any time, with a team of Curators hand selecting work across a vast range of mediums. We exhibit and sell original paintings, handmade prints, glass, ceramics, textiles, photography, furniture, design led homewares and jewellery. Receiving over 50,000 visitors a year our focus is on making art accessible and creating a genuine marketplace for artists and makers.

They represent the work of emerging and mid-career artists and feature collaborative exhibitions with national agencies, arts organisations and initiatives such as International Print Biennale, Craft Scotland and National Glass Centre.

The business has also developed over the years in many exciting ways. They have launched their own charity The Biscuit Factory Foundation; which aims to nurture and develop the careers of emerging artists and they've opened a further two artist studio sites. The business also boasts a number of hireable spaces, including our purpose-built function suite The Biscuit Room and design-led space Artisan, and the gallery also features an independent in-house cafe, The Factory Kitchen, with its own rooftop terrace.

<https://www.thebiscuitfactory.com/>

What we are looking for

We are looking for a range of work in various disciplines that will reflect the breadth of practice of the Upland membership. Work will be selected for the exhibition by both Upland and The Biscuit Factory and will be based on the criteria below:

- Work MUST be for sale
- Work should be no more than 2 years old (no later than 2018)
- Work should be in a range of prices across the exhibition to appeal to a range of budgets
- Work should be no more than £3,000 (Please include commission in your pricing. Standard commission rates will apply).
- Work possible for inclusion; ceramic, glass, sculpture, painting, original handmade prints, photographs, textile art. (The Biscuit Factory cannot accept video or installation works)

Selection for the show will be based upon the following:

- How relevant submitted work is to the criteria outlined above
- How the exhibition works as a whole (insuring a good mix of mediums, sizes and subject matter)

How to apply

To take part in this exhibition, please submit your application no later than **Midnight on Sunday 5th April 2020**. Applications should be sent to hello@weareupland.com with the subject title Upland Biscuit Factory Exhibition.

Applications should include:

- Four images of your proposed works for the exhibition including dimensions, medium, title, price and dates of work. (jpeg format only)
- An outline on why you want to take part and information on the proposed works for the exhibition. Please tell us if you will be producing new work and if so give us information on these works. Images supplied should be examples of similar works. (Word or PDF format ONLY)

Final images and inventory of works will be required no later than Monday 29th June 2020. Please bear this in mind if creating new works for this exhibition.

Timeline and Important Dates

Deadline: Midnight on Sunday 5th April 2020

Inventory and final images of works: 5pm on Monday 29th June 2020

Drop off work: Monday 24th August 2020 between 9.30am and 12 noon

Exhibition preview: Friday 4th September 6-9pm

Exhibition open: 4th September till 31st October 2020

If you have any queries regarding this opportunity, please contact joanna@weareupland.com