

Use The Un-Map to seek out the artworks in The Forest.

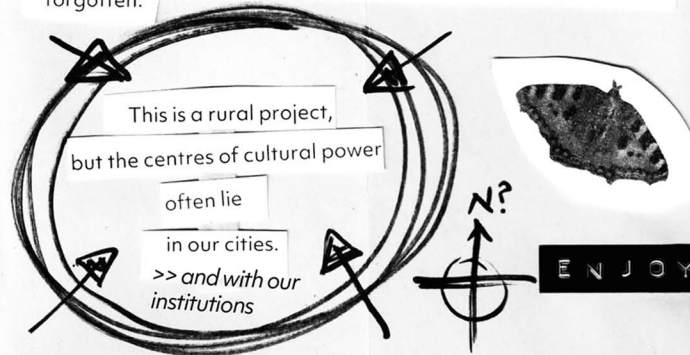
Locations are approximate, so you'll need to keep your eyes open ^{and ears}.



The artworks then take you further, off the map, to influential places and ideas that inspire the artists, both real and imaginary.

Maps take us on journeys of discovery. They give us direction, help us understand the terrain, and warn us of challenges ahead. They create a set of expectations and help us decide how to equip ourselves.

Maps provide the knowledge we need to explore, but they can equally be used as tools of power, division, and oppression. They describe specific places but it's worth thinking about what might be beyond the peripheries, outside the boundaries, omitted or forgotten.



>> empowering art and artists

In order to make and platform equitable, ambitious, rural contemporary art, we must un-map ourselves, find new routes, new ways to triangulate our creative work.

Create our own points of reference.

Tread our own paths.



THE UN-MAP IS A RAPID, LO-FI, MICROPROJECT BY ARTIST AND GEOGRAPHER ANNE WAGGOT KNOTT.

IT ILLUSTRATES THE APPROXIMATE LOCATIONS OF ARTWORKS IN THE ROAM (WEST) POP-UP EXHIBITION (KILSTURE FOREST, AUGUST 2023).

SIMPLE, ACCESSIBLE, A WORK IN PROGRESS, IT'S A STARTING POINT FOR CONVERSATIONS ABOUT EMPOWERING RURAL CONTEMPORARY ART.

ROAM (WEST) IS SUPPORTED BY UPLAND CIC (@UPLAND_CIC / WEAREUPLAND.COM), CREATIVE SCOTLAND, AND THE ARTISTS THEMSELVES.

HUGE THANKS TO KILSTURE FOREST AND ITS COMMUNITY GROUP FOR WELCOMING THE ARTISTS AND HOSTING THE SHOW.

ANNE: CHARLIEALPHASTUDIO.COM / @KNOTTINTHEOFFICE



WE LEAVE
NO TRACE



THE
UN-MAP